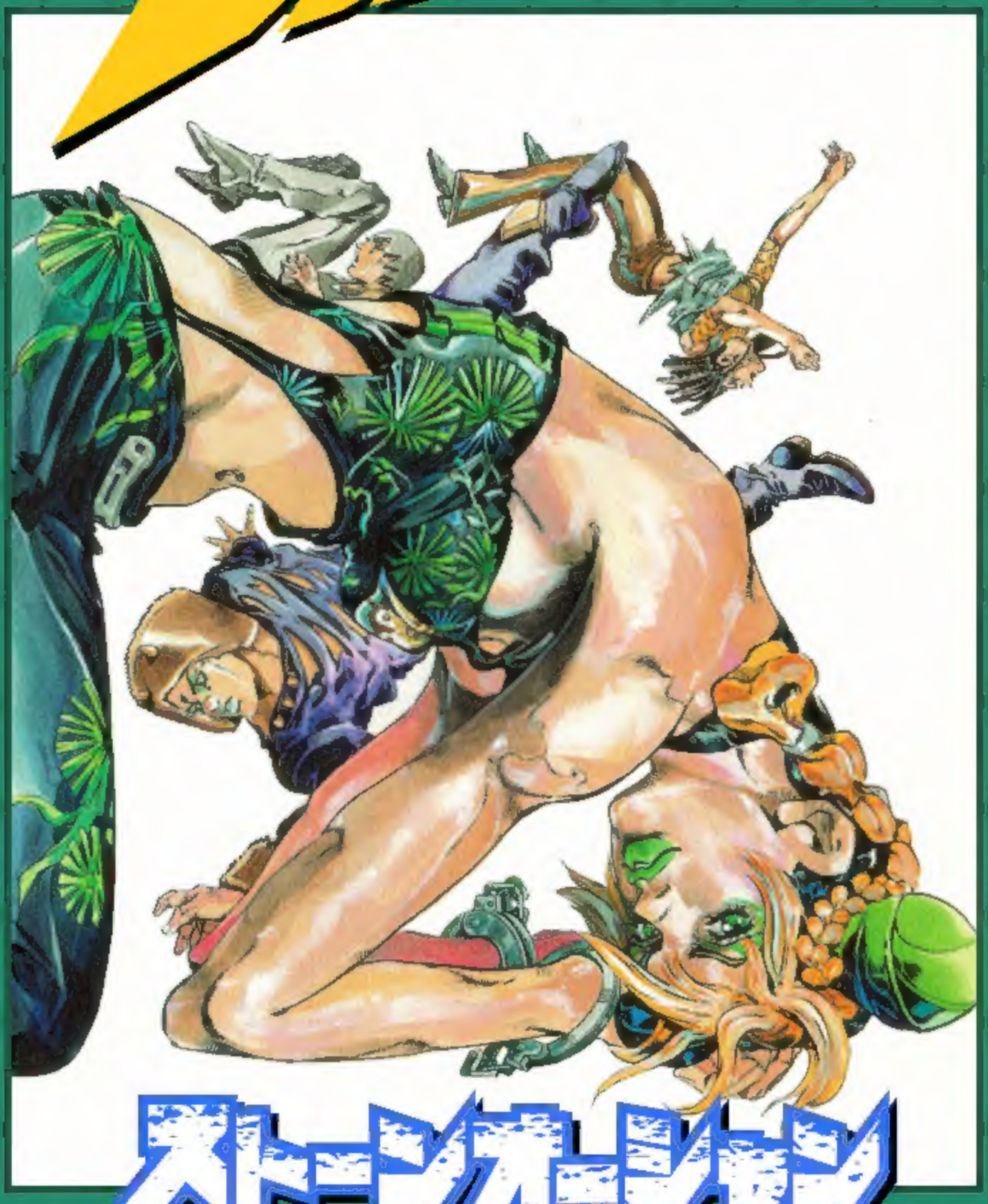
★★★★ JOJO'S BIZARRE ADVENTURE ★★★★

ジョジョの奇妙な冒険



ストーンオーシャン

★★★★ STONE OCEAN ★★★★

VOLUME 6: FLASH FLOOD WARNING

JUMP COMICS

ジョジョの奇妙な冒険

Part 6

ストーンオーシャン

6

(69)

集中豪雨警報発令

JOJO JOJO

荒木飛呂彦

Let's talk about my youth. When I was in primary school, I had a friend who was stupid. One day, as we were playing, he sat on a flowerbed, more precisely on some cacti whose thorns were so tiny we couldn't see them with the eye. His shorts was covered in thorns. Immediately he shouted, grabbed his behind, and began to cry as he stroked it, covering his hands in tiny thorns. Even if I told him that the thorns were invisible but still there, he compulsively licked his hands anyways. I think we didn't stay friends for long.

— Hirohiko Araki

STONE OCEAN

Volume 06	FLASH FLOOD WARNING

Translation	Freshy
Cleanup	Musicedge
Typesetting	Musicedge
Quality Control	Musicedge
	facebook.com/jojocoloredadventure

Stand Name

Jumpin' Jack Flash

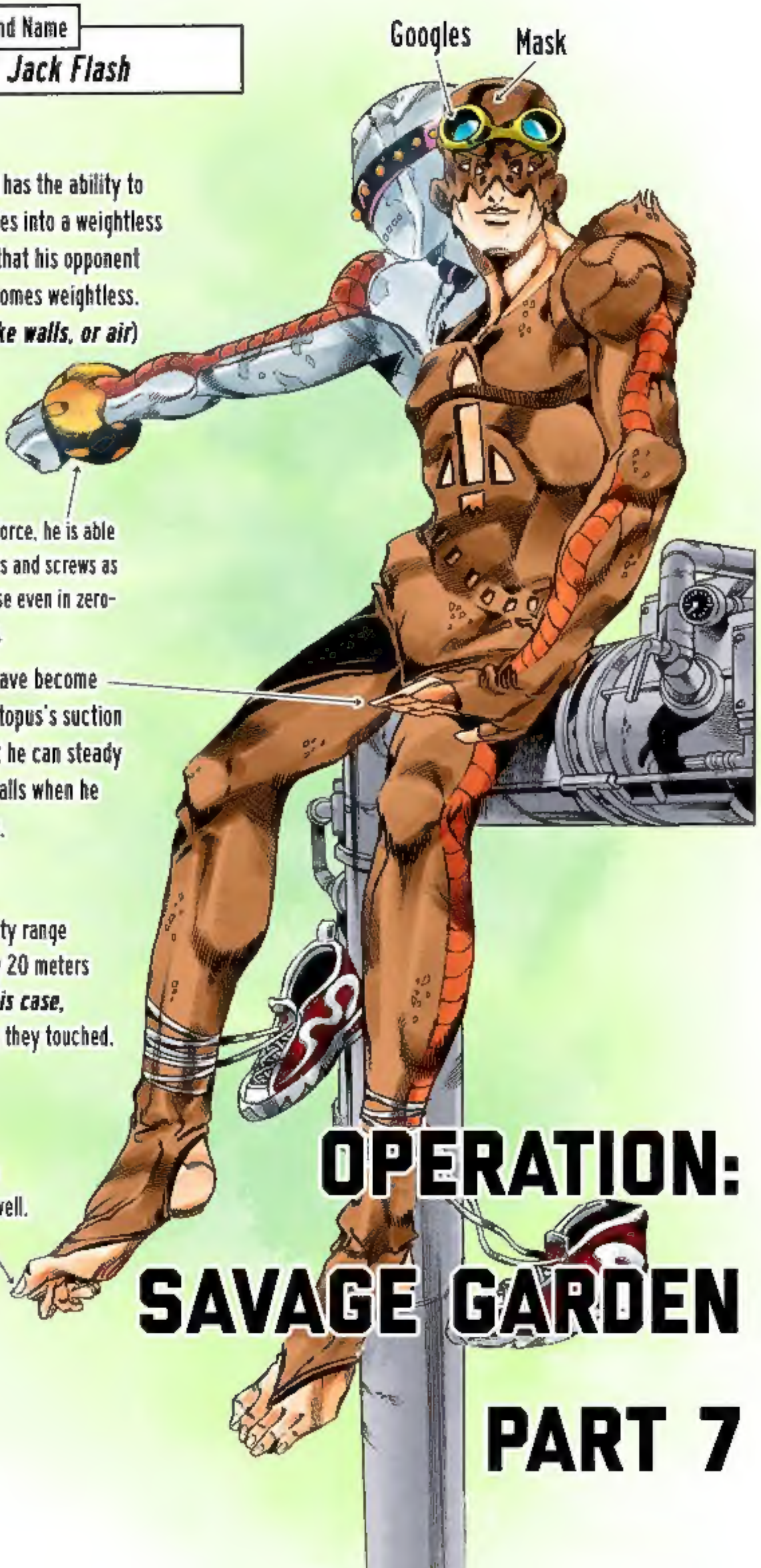
- Ability - His spit has the ability to render his enemies into a weightless state. Anything that his opponent touches also becomes weightless. (***Even things like walls, or air***)

- By using centrifugal force, he is able to use things like bolts and screws as bullets. His aim precise even in zero-gravity environments.

- His fingers have become similar to octopus's suction cups, so that he can steady himself on walls when he is weightless.

- His ability's zero-gravity range has a radius of roughly 20 meters from his enemy (***In this case, Jolyne***) and whatever they touched.

- His feet have become like suction cups, as well.



OPERATION: SAVAGE GARDEN

PART 7

I'M GOING TO HAVE A GOLDEN FUTURE... NO ONE CAN STOP ME.

I'M GLAD I CAME TO THIS PRISON...

THE *ABILITY* THAT I PICKED UP HERE... MAYBE THERE'S NOTHING IN THE WORLD THAT I CAN'T DO, NOW!

JUMPIN' JACK FLASH.

IT'S AWESOME... I DON'T THINK I CAN LOSE TO ANYBODY, WITH THIS.

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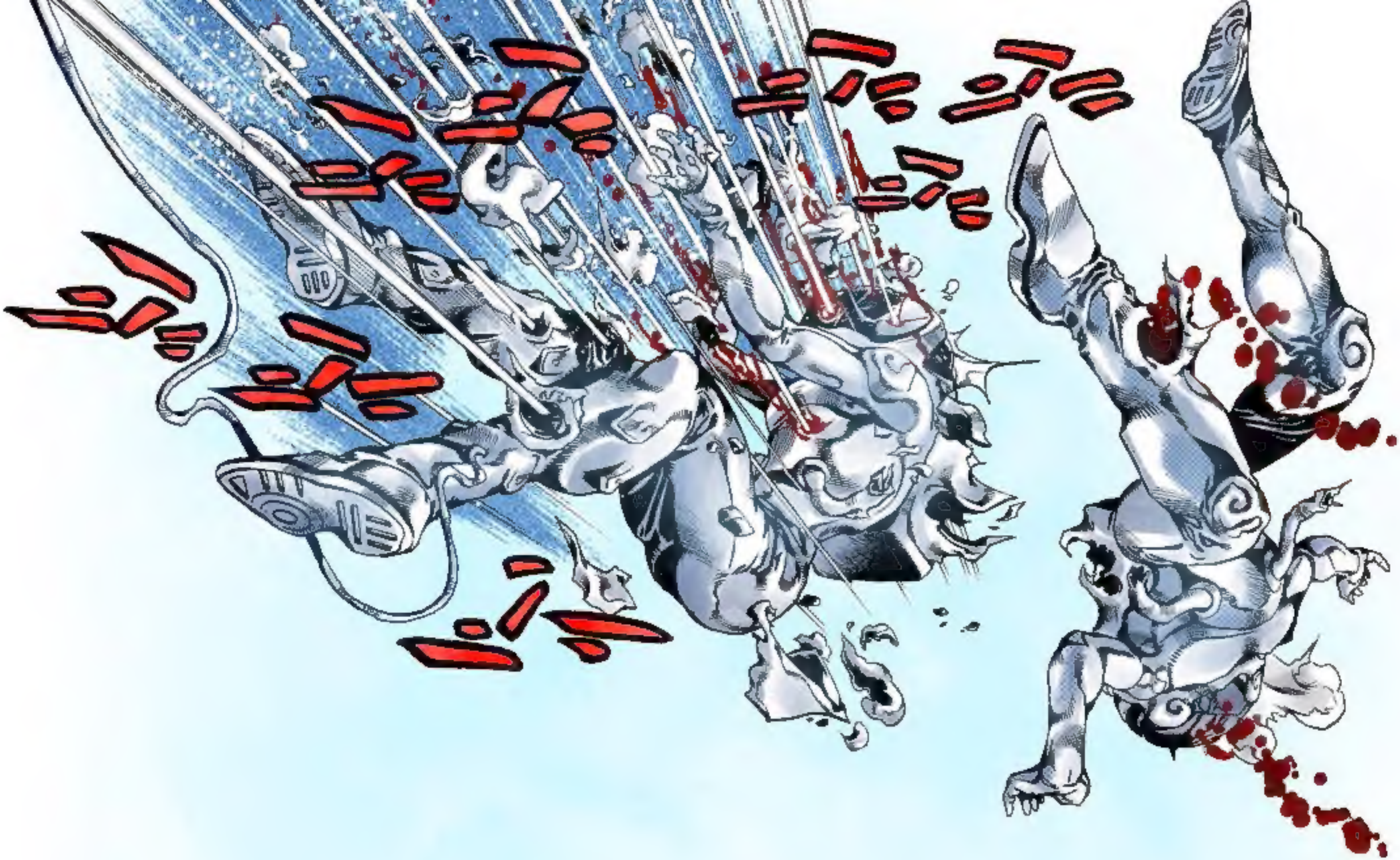
I'M GOING TO FINISH THIS MISSION NOW!!



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WHEN DID YOU DO THIS?!

THIS STRING !!!

TH...

THAT'S WHY I WAS WAITING FOR THIS.

I THOUGHT YOU WOULD DO THIS...

FOR YOU TO RELOAD ...

I WAS WAITING FOR YOU TO PUT THEM INTO YOUR ARMBAND, WHERE MY STRING CAUGHT THEM...

THE BULLETS THAT YOU SHOT AT ME, USING YOUR CENTRIFUGAL FORCE...

ドドド

WHAAA
AAT?!?!

AND . THE ONE WHOSE BLOOD'S GONNA BOIL FIRST .

LOOKS LIKE YOU'RE THE ONE GETTING THE DIRECT HITS FROM THIS VACUUM

IS GONNA BE YOU. THE ONE WITHOUT THE PROTECTIVE *SUIT!*

GAH!

GEH

AGHHH HAAA!!!

YOU HAVE TO RELEASE US FROM ZERO -GRAVITY, RIGHT NOW!!!

IF YOU DON'T WANT TO DIE,

!?

UGHH-
HAAAA'''

THE CRIME THAT I WAS PUT IN HERE FOR... THAT TIME... HOW MANY TIMES DID I STAB HER? WHEN I KILLED THAT WOMAN PROFESSOR WHO TAUGHT AT MY COLLEGE...

THE PROSECUTION SAID THAT I STABBED HER 69 TIMES, WITH A KNIFE... IT'S THAT FEELING, ONE THAT I HAVEN'T HAD IN A WHILE, THE ONE THAT'S COMING OVER ME RIGHT NOW... I WON'T FORGIVE ANYONE WHO TREATS ME LIKE SHIT! THAT BITCH...

If Disinfectant
(*Peroxide Solution*)
Is mixed with Manganese
Dioxide The chemical
react on creates Oxygen

THAT FEELING I GET, OF WANTING TO KILL, IS FINALLY FILLING INSIDE ME TOO!!!

JUST LIKE THE OXYGEN IS FILLING THIS JAR UP,

I'M GONNA CARVE YOUR FUCKING EPITAPH ON YOUR PRETTY WHITE SKIN!!!

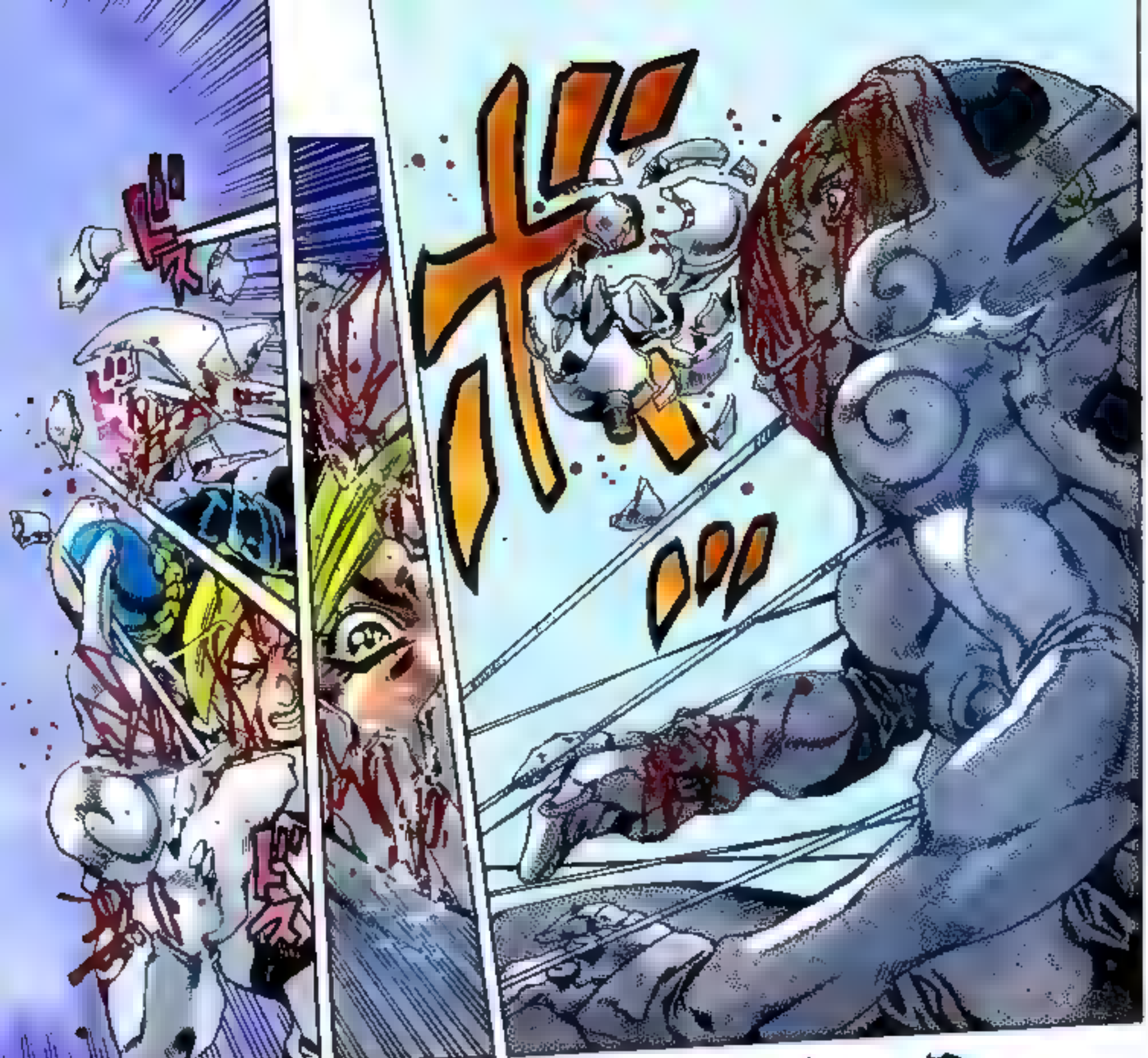
EAT THIS!

LO

LO

LO

LO



TAKE IT...

IT'S ENOUGH

TO RETRIEVE THE DISC .

FROM H.M. . IT SHOULD BE ENOUGH .

MY CLOUD SUIT...

JOLYNE... I DON'T NEED IT NOW, ANYWAY ...

THE ONE WHOSE BLOOD IS GONNA EXPLODE FIRST, JOLYNE CUJOH! IT'S GONNA BE YOU, THE ONE WHO'S WOUNDED THE MOST!

.....
.....

I STABBED A BITCH TO GET IN HERE, AND NOW, I'M GONNA KILL YOU TO GET OUT OF HERE!! I'LL TAKE THESE POWERS WITH ME, TOO!!!

IT CAN'T BE!!!

WEATHER REPORT!!!

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IF I RELEASE THE ZERO-GRAVITY, AIR WILL FLOW BACK INTO THE VACUUM... MAYBE I CAN ESCAPE USING THAT BURST OF ENERGY...!

S... SHIT...! I, I HAVE TO THINK ABOUT HOW TO GET OUT OF HERE... MY BODY CAN'T TAKE MUCH MORE!

JUMPIN' JACK FLASH!!!

RELEASE THE ZERO-GRAVITY!

SKK

BAM

TXK

WHEN STONE FREE AND I WERE FARTHER AWAY FROM YOU...

YOU COULD HAVE GOTTEN AWAY BEFORE, USING THIS BURST OF AIR...

YOU SHOULD HAVE JUST RELEASED IT WHEN I TOLD YOU TO...

ORA ORA ORA ORA ORA ORA ORA ORA

THE RUSH OF AIR IS BLOWING YOU TOWARDS ME!!!!!

ORA ORA ORA ORA ORA ORA ORA ORA

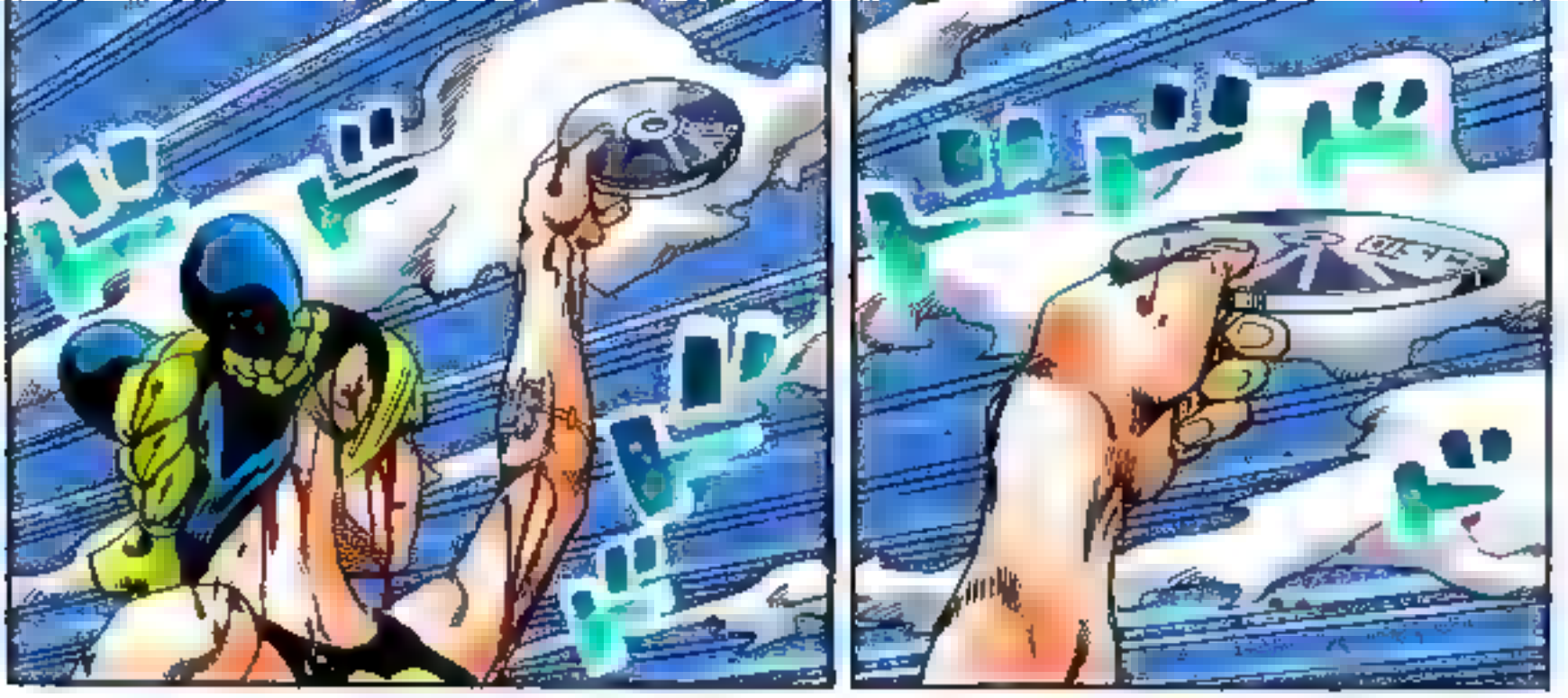
FLASH

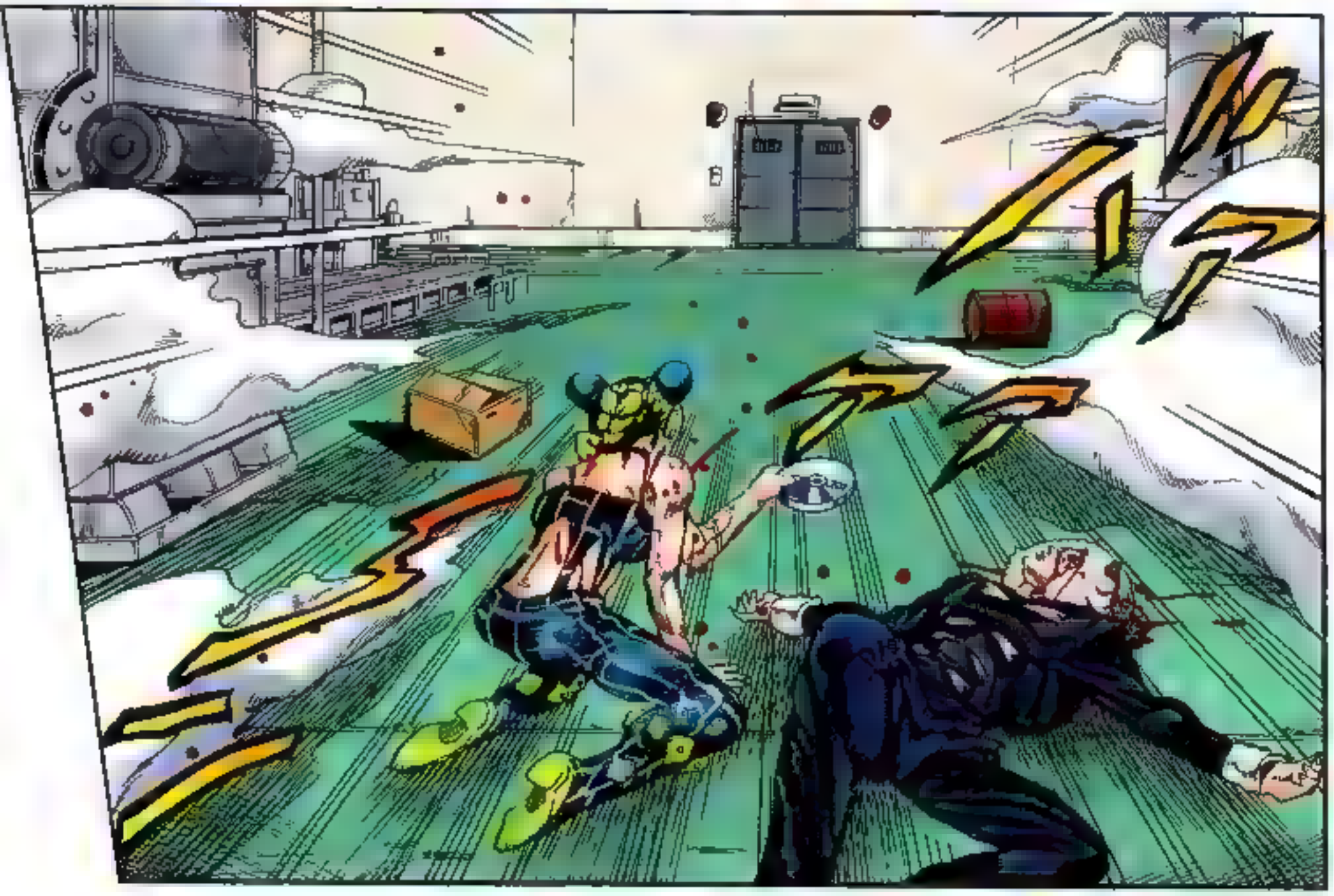
HIL HIL HIL

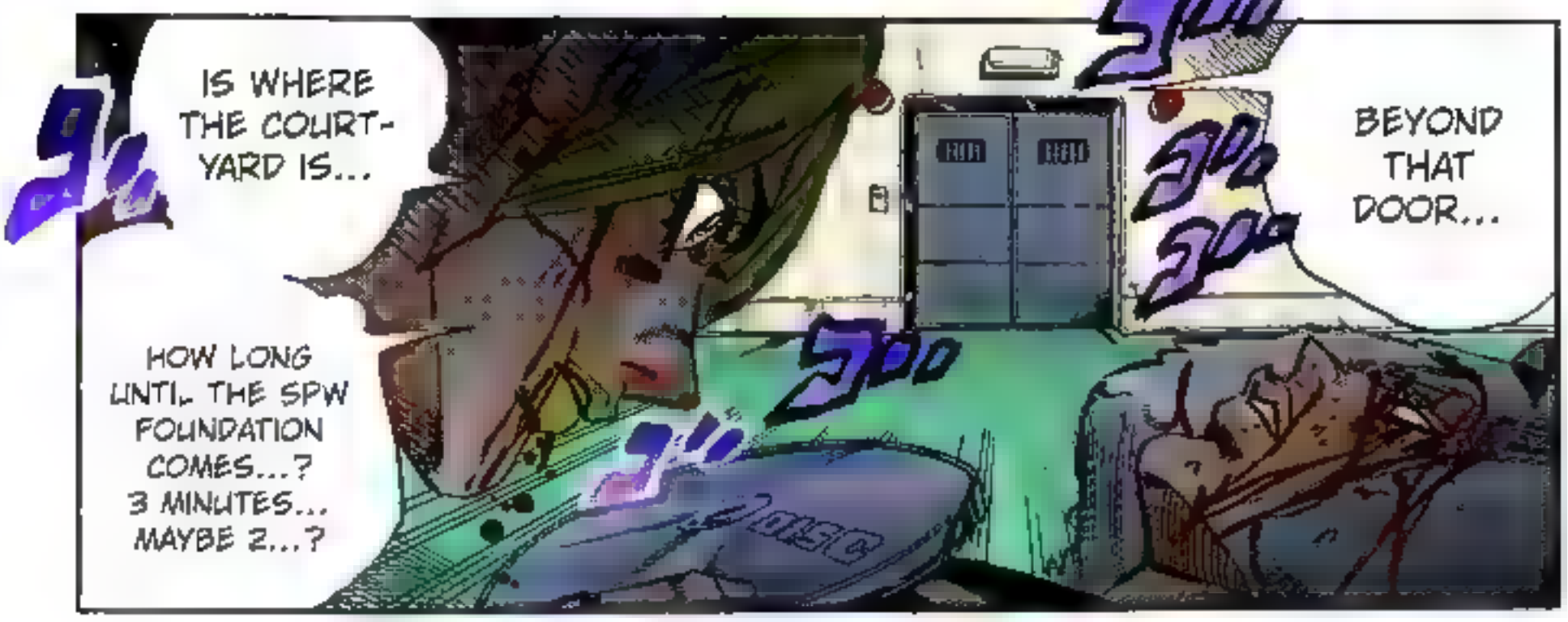
ORA ORA ORA ORA ORA ORA ORA ORA

UGEH!

KID THUG






IS WHERE THE COURT-YARD IS...
HOW LONG UNTIL THE SPW FOUNDATION COMES...? 3 MINUTES... MAYBE 2...?
BEYOND THAT DOOR...

THAT'S THE GATE TO THE COURTYARD.

AND BEYOND THAT, YOU CAN SEE THE REVOLVING DOOR.

ON THE RIGHT HAND WALL THERE ARE WINDOWS WHERE YOU CAN LOOK INTO THE COURTYARD

ONCE YOU OPEN THIS DOOR, THERE'S A HALLWAY, AND THAT HALLWAY EVENTUALLY LEADS INTO THE FACTORY AND THE MEN'S WARD

ゴゴゴ

ARE WE GOING TO DESTROY IT USING OUR STANDS?

IT'S JUST A METAL DOOR.

IF WE HAD TIME, WE COULD OPEN IT... ON THE CONDITION THAT THERE ARE NO GUARDS PATROLLING THIS AREA.

HAH

HAH

HAH

BUT, THE PROBLEM IS *THIS* DOOR...

HOW ARE WE GOING TO OPEN *THIS* DOOR?

OPERATION: SAVAGE GARDEN

PART 8

WE'LL FOOL THEM INTO OPEN-ING IT.

WE HAVE THIS GUY'S ENTRY PASS.

I'LL HAVE A GUARD OPEN IT FOR US.

BUT, IF WE DO THIS, YOU WON'T GET AWAY WITH JUST AN ATTEMPTED PRISON BREAK CHARGE...

YOU'LL PROBABLY BE SENTENCED TO MORE THAN HALF A YEAR OF ***SOLITARY CONFINEMENT***, WHERE YOU WON'T EVEN BE ALLOWED TO MOVE AROUND ..

I SEE.

AND, WHEN THE DOOR OPENS, YOU'LL KNOCK OUT THE GUARDS AND FORCE YOUR WAY TO THE COURTYARD

FINE

THAT'S THE ONLY WAY

TO "GO TO THE COURTYARD AND GIVE THE DISC TO SOMEONE" FROM THE ***SPW FOUNDATION.***

THAT'S THE ONLY GOAL IN MY LIFE RIGHT NOW.

I DON'T MIND...

THERE'S SOMEONE THERE.

I CAN HEAR THE GUARD'S FOOTSTEPS COMING.

TAP

TAP

TAP

KAH

KAH

KAH

I SEE ..

I UNDERSTAND

WEATHER REPORT

YOU SHOULD PROBABLY HIDE SOMEWHERE

YOU'RE SERIOUSLY WOUNDED AND ANYWAY

I'LL GO ALONE FROM HERE.

IF THE GUARD SEES HOW MUCH YOU'RE BLEEDING HE'LL PROBABLY LOCK THE WHOLE PLACE UP

ドン

ドドド

LANG WRAN-GLER..

IF YOU'RE RETURN-ING TO THE MEN'S WARD,

!!

HUH...?

IT'S NOT A GUARD ...

WON'T YOU ACCOMPANY ME TO THE CHAPEL? I NEED TO HAVE A WORD WITH YOU.

トドドド

トドドド

!?

ドドド

THAT HE FAILED HIS MISSION, AND SHE'S STILL IN POSSESSION OF THE DISC...

AND IN A FEW MINUTES, SOMEONE WILL BE IN THE COURTYARD TO RETRIEVE IT...

THE ENTRY PASS THAT WAS USED RIGHT NOW, DID SHE USE IT? THEN, THAT MEANS...

THIS... IT CAN'T BE, I THOUGHT HE TOOK CARE OF EVERYTHING... BUT THIS IS JOLYNE CUJOH, NOT LANG WRANGLER... WHERE IS HE?

!?

WHAT IS THIS...?

PLEASE... DON'T GO NEAR THAT ALARM...

I'M NOT TRYING TO MAKE A SCENE OR CREATE PROBLEMS FOR YOU! PLEASE... DON'T PRESS THAT BUTTON...

DOOOOO

WAIT, F... FATHER!

TO SEE HER HERE... DOES SHE KNOW?

NO...

IF SHE THOUGHT I WAS AN ENEMY, SHE WOULD HAVE ATTACKED BY NOW...!

!!

THAT'S

HAH

HAH

!!

THE PRIEST.

HAH

FROM THE PRISON CHAPEL

THE PRIEST WHY WOULD HE BE HERE?

WHAT SHOULD I DO? SHOULD I TAKE HIM OUT...?

OF COURSE I COULD, COMPARED TO MY FATHER'S L FE...

JUST PUNCH- NG HIM, WOULDN'T BE SO BAD...

SN'T THERE ALREADY A PROBLEM, HERE?

YOU USED SOMEONE ELSE'S PASS AND MADE ME OPEN THIS DOOR

WHERE IS THE PR SONER THAT THIS PASS REALLY BELONGS TO, LANG WRANGLER?

IF YOU'LL WAIT UNTI AFTER I GET TO THE COURTYARD

YES, OF COURSE.

I HAVE TO REPORT THIS TO THE ALTHORITIES.

I WAS ASSAULTED BY THAT PRISONER IT WAS SELF-DEFENSE.

I'M NOT GOING TO ASK YOU TO BELIEVE ME, BUT I'M NOT LYING..

THIS IS THE FIRST TIME I'VE MET YOU ..

HE'S IN THAT BASKET THERE, UNCON- SCIOUS.

ONLY TO MEET SOMEONE, AND THEY MIGHT NOT EVEN BE THERE...

IN ANY CASE, I'LL BE BACK IN ONE MINUTE.

ALL I WANT TO DO IS GET TO THE COURTYARD, THAT'S IT!

2 MINUTES.

FATHER ...

NO, IT CAN BE ONLY A MINUTE.

ANY PRIEST WOULD BE ABLE TO UNDERSTAND MY POSITION

WHAT KIND OF RULES COULD I BREAK, IN A BARRED COURTYARD? I COULDN'T EVEN ATTEMPT TO BREAK OUT...

SOMEONE S LFE IS ON THE LINE. MY FATHER'S LFE AND SPIRIT...

AFTER A MINUTE, I'LL BE WILLING TO TAKE ANY PUNISH-MENT

ARE YOU TELLING ME TO IGNORE YOUR WRONG-DOINGS?

IS THERE ANYONE CLOSE BY?

ARE YOU ALONE?

I LIED... BUT, A TINY LIE LIKE THIS CAN BE FORGIVEN

AND, I CAN'T BE EXPECTED TO TALK ABOUT THE DISC

NO... I'M ALONE.

TO BE KIND TO OTHERS IS TO EXPECT KINDNESS FROM OTHERS AS WELL.

IS USUALLY BUILT UPON WHAT YOU CAN BENEFIT FROM IT

THERE'S NO SUCH THING AS UNCONDITIONAL LOVE.

UNCONDITIONAL LOVE IS...

TO DO SOMETHING FOR OTHERS...

ONLY 1 MINUTE.

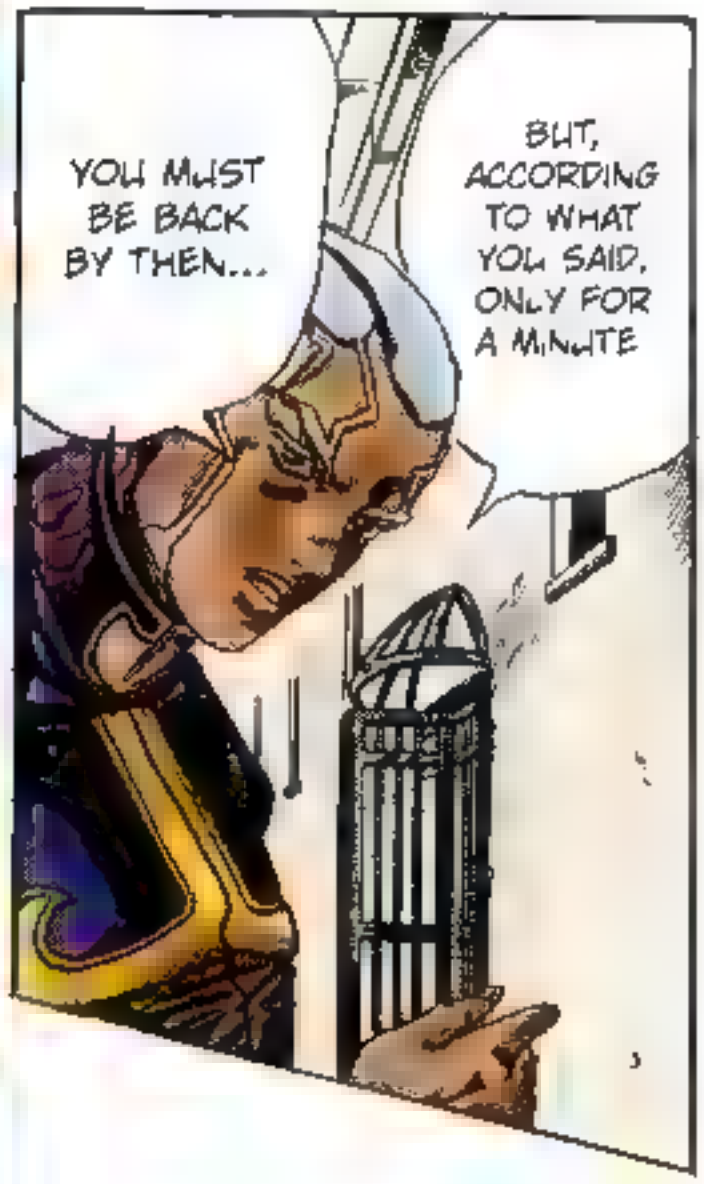
PLEASE...

PLEASE DON'T SOUND THE ALARM, FOR 1 MINUTE.

THE EXPECTATION THAT YOU WILL EVENTUALLY GO TO ***HEAVEN***.

I WILL PRETEND THAT I DID NOT SEE YOU

YOU MAY PASS.

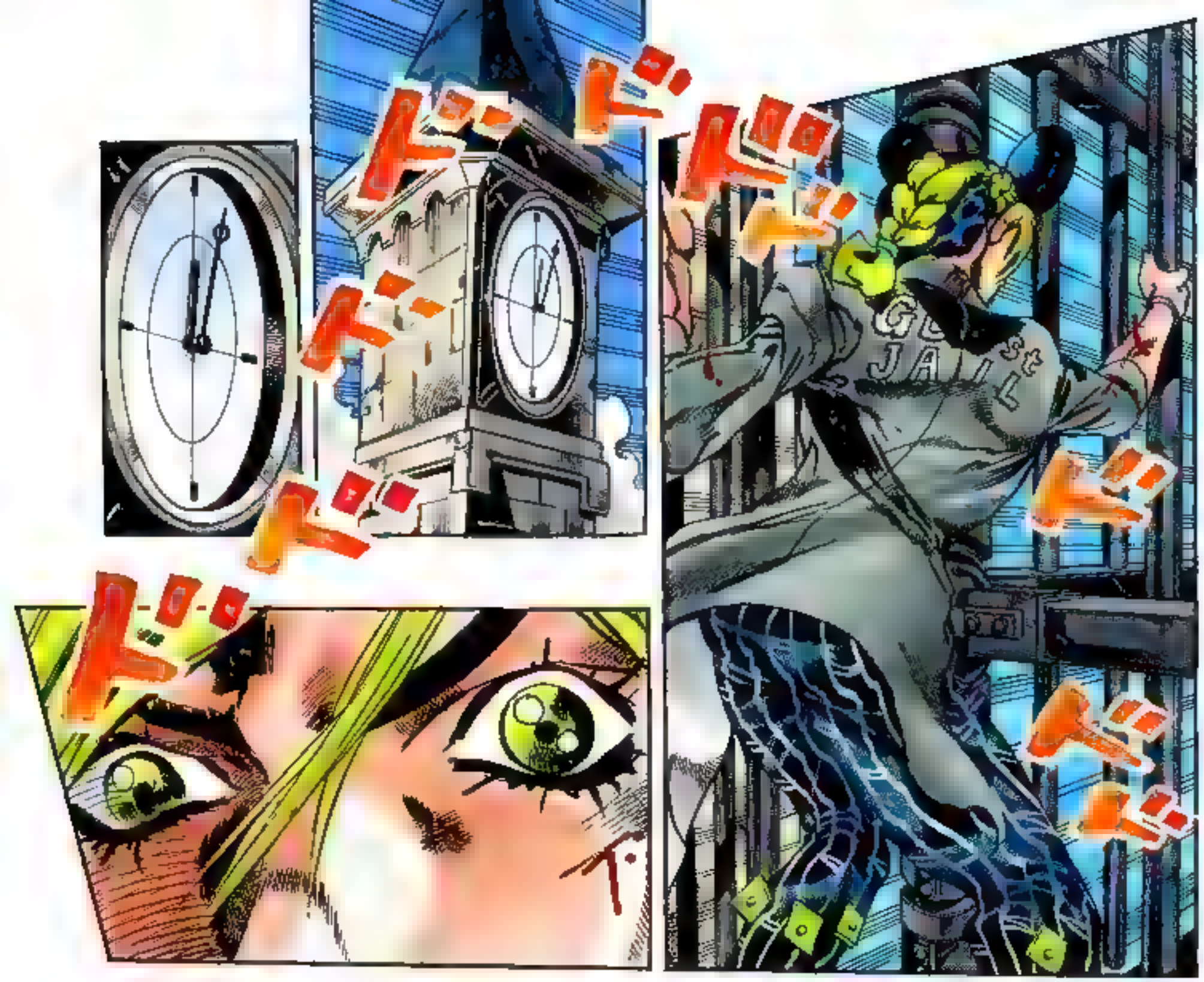


THERE'S SOMEONE BEHIND THAT OIL DRUM... THE OIL DRUM THAT JOLYNE TRIED SO HARD NOT TO LOOK AT... THAT WAS INDICATIVE OF HER LIE.

BECAUSE... JOLYNE IS NOT ALONE...

I HAD TO LET HER GO.

IF SHE DOES INDEED HAVE COMRADES, I CAN'T AFFORD TO SHOW THEM I AM *WHITE SNAKE*, EVEN IF IT IS TO KILL JOLYNE...


GHOST
JAIL
JAIL

....
....

I WOULD FIND OUT, ONCE I GOT HERE.

THE SPW FOUNDATION SA D... THAT THE WAY N WHICH I WOULD GIVE THEM THE DISC...

A MAN

ONCE I GOT TO THE COURT-YARD...

THERE'S NOBODY ELSE AROUND

H'' H'' H''

K'' K'' K'' K'' K'' K'' K'' K'' K'' K'' K'' K''

?

...

YOU...

DO YOU HAVE A PASS THAT PERMITS YOU TO BE HERE?

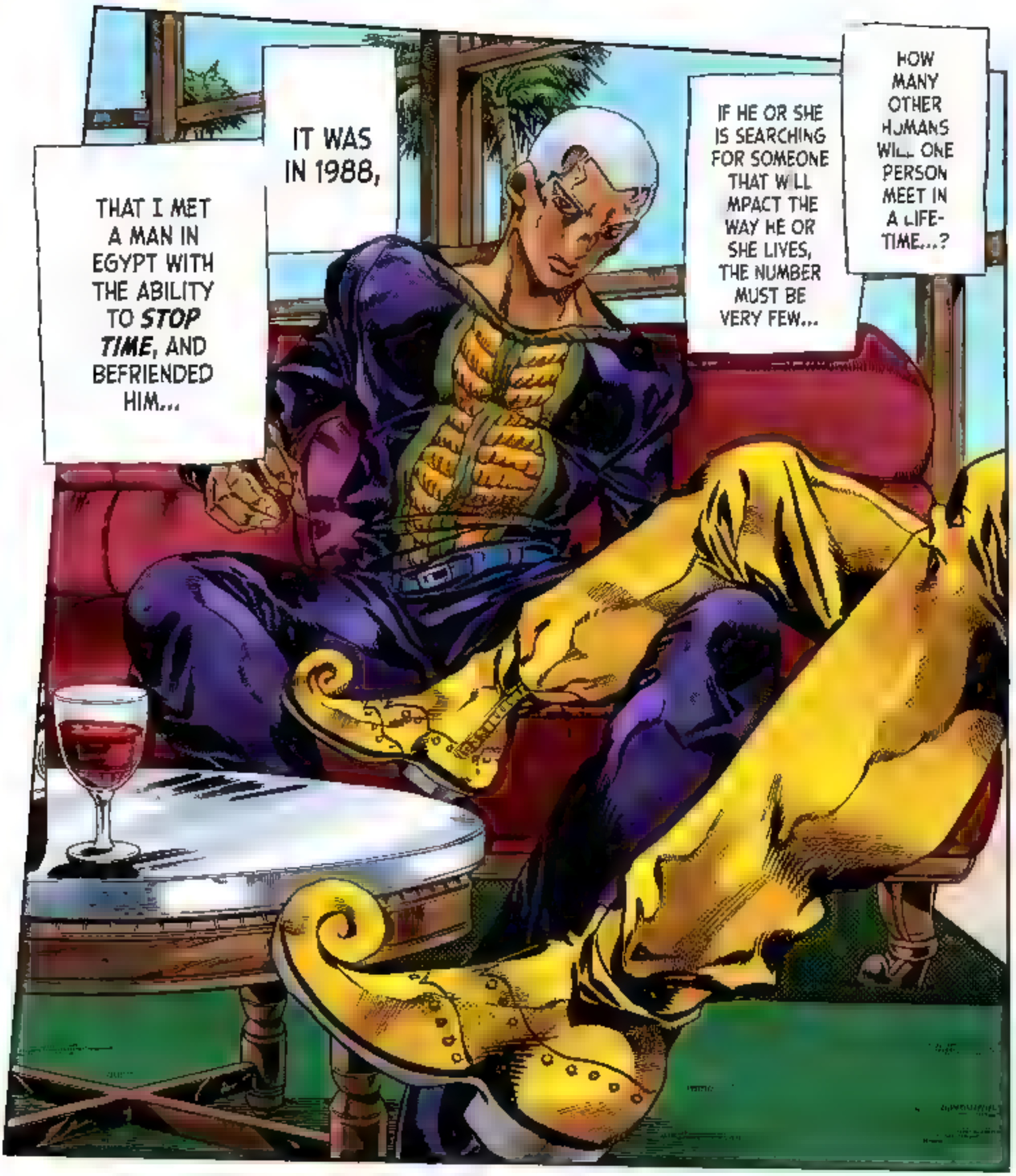
GREEN DOLPHIN G.D. ST.

!?!

WHAT?!!!

WHAT'S GOING ON?!

ドドド


THAT I MET A MAN IN EGYPT WITH THE ABILITY TO *STOP TIME*, AND BEFRIENDED HIM...
IT WAS IN 1988,
IF HE OR SHE IS SEARCHING FOR SOMEONE THAT WILL IMPACT THE WAY HE OR SHE LIVES, THE NUMBER MUST BE VERY FEW...
HOW MANY OTHER HUMANS WILL ONE PERSON MEET IN A LIFE-TIME...?

HEAVY RAINFALL WARNING ACTIVATED PART 1

THE MAN WHO CAME FROM EGYPT, ONE DAY, SUDDENLY SAID THIS TO ME.

THERE MIGHT BE A WAY TO GO TO HEAVEN.

FROM THE MOMENT I MET HIM, WE WERE ABLE TO TALK OPENLY. HE WAS SHROUDED IN MYSTERY, BUT WE BECAME GOOD FRIENDS.

SOMETIMES I WOULD GO TO EGYPT, AND SOMETIMES HE WOULD COME TO ME.

THE MAN WAS YOUNG, AND BEAUTIFUL... BUT HE ALSO HAS AN AURA ABOUT HIM, AS IF HE HAS LIVED FOR HUNDREDS OF YEARS...

I WAS 16 YEARS OLD THEN, AND WAS A STUDENT WHO WISHED TO SERVE UNDER GOD IN A SEMINARY.

I'M NOT TELLING YOU TO DIE.

YOUR SPIRIT EVOLVES, AS DOES YOUR POWER WHERE IT FINALLY ASCENDS, IS WHAT I'M TALKING ABOUT

I THOUGHT THAT YOU MIGHT UNDERSTAND WHAT I'M TALKING ABOUT...

HEY, DON'T MAKE A FACE.

THE HEAVEN THAT I'M TALKING ABOUT PERTAINS TO THE HUMAN MIND. WHERE YOUR SPIRIT WILL GO...

THE NOTEBOOK WAS BURNED.

IT WAS IN EGYPT OF 1989.

THE TRUE WINNER IS THE ONE THAT GETS TO SEE *HEAVEN*.. I WILL GET THERE, NO MATTER HOW MANY THINGS I MUST SACRIFICE.

I UNDERSTAND THAT HAPPINESS CANNOT BE ATTAINED BY HAVING AN INVINCIBLE BODY OR MOUNTAINS OF MONEY, OR EVEN BEING THE RULER OF THE HUMAN RACE.

TRUE HAPPINESS LIES THERE.. IF ONE IS ABLE TO GO TO *HEAVEN*.

HE SAID THAT, TO FIND OUT THE WAY, HE NEEDED MY HELP. HE SAID THAT HE HAS WRITTEN DOWN HIS FINDINGS IN A NOTEBOOK...

AND, BEFORE I COULD FIND OUT THE MEANS TO DO IT...

SPECIFICALLY, HOW WOULD YOU GO ABOUT IT?

DISC

FOR 20 OR SO ODD YEARS, I WANTED ...

TO OBTAIN JOTARO'S ***MEMORY***, CONTAINING THE WAY TO GET TO ***HEAVEN***, THAT JOTARO HAD READ IN THE NOTEBOOK

FINALLY, IN THIS PRISON, I GOT IT... HIS ***MEMORIES***...

ALONG WITH THE STAND THAT SURPASSED EVEN DIO, ***STAR PLATINUM***... TO ENSURE THAT JOTARO'S BODY WOULD EVENTUALLY JUST ROT AWAY...

SO HE BURNED IT, SEALING THE ***KNOWLEDGE*** WITH HIM FOREVER...

SO NOBODY WOULD FIND OUT... ERASED ALONG WITH DIO BRANDO, WHO HAS SPENT HIS EXISTENCE TRYING TO FIND A WAY TO ATTAIN ***HEAVEN***...

THE ONE THAT BURNED IT WAS JOLYNE CUJOH'S FATHER.

JOTARO KUJO READ THE CONTENTS OF THE NOTEBOOK, THAT DAY...

JOTARO...

ALTHOUGH, HIS DAUGHTER TOOK SOME ACTIONS THAT I DIDN'T EXPECT BEFOREHAND, BUT THAT'S ALL TAKEN CARE OF, NOW.

ドドドドド

ドドド
ドドド

ドドドド

HAH HAH

HAH HAH HAH

HAH

IT'S NOT SAFE!

JOLYNE! THIS SITUA-TION...!

S... SHE GOT SHOT?

WHAT... IS THIS?!

ドドドド

HAH HAH

JOLYNE GOT SHOT... BUT BY WHO?

THE GUARD? OR MAYBE *WHITE SNAKE* FOUND OUT ABOUT WHERE JOLYNE WAS GOING TO DELIVER THE DISC, AND HE'S AROUND HERE SOMEWHERE...

ドドドド

ゴゴゴ

THE GUARD JUST RETRIEVED STAR PLATINUM

HE SHOULD BE ABLE TO CLEAN UP THIS MESS...

THERE'S NO NEED FOR ME TO GET INVOLVED ANY FURTHER I SHOULD.

WHAT THE HELL?!!

JOLYNE!!!

HEAD BACK TO THE CHAPEL.

THIS THING .

WHAT WAS IT?

I WAS ORDERED TO BRING BACK THIS DISC...

A DISC... OH YEAH, JOLYNE CUJOH...

KAHH

HAH

HAHH

HAH

THAT MADE THE ORDERS .

BUT, I DON'T REMEMBER WHO IT WAS. .

WAS IT THE WARDEN? IT COULD'VE BEEN HIM, OR MAYBE IT WASN'T

AND, ALSO, TO COMPLETELY FINISH HER OFF

I WAS ORDERED... HMM...

IT'S OVER JOLYNE COUJOH !!!

IT'S NO USE... THERE'S NOTHING ...

ANYWAY, I WAS .

GIVEN ORDERS.

TO COMPLETELY BLAST THROUGH...

HAH

HAH

HAH

HAH

THERE'S NOTHING I CAN DO!

NOTHING I CAN DO WILL HELP YOU NOW..!!

HER HEAD, WITH THIS GUN.

FIRE

FIRE

ドドドド

ドドドド

ドドドド

UGHH YAAA !!!!

UGH

WHAT THE FUCK ?!!!

WEATHER REPORT.

JOLYNE... I'M UNABLE TO PROTECT YOU, BUT I CAN PROTECT THE DISC... AND, IF YOU HAVE THE WILLPOWER LEFT IN YOU, YOU MIGHT BE ABLE TO PULL THROUGH THIS...

THE ONLY OPTION LEFT FOR ME...

IF *WHITE SNAKE* IS AROUND, THIS IS THE ONLY THING I CAN DO...

WEATHER REPORT HAS THE ABILITY TO CONTROL THE WEATHER..

.....
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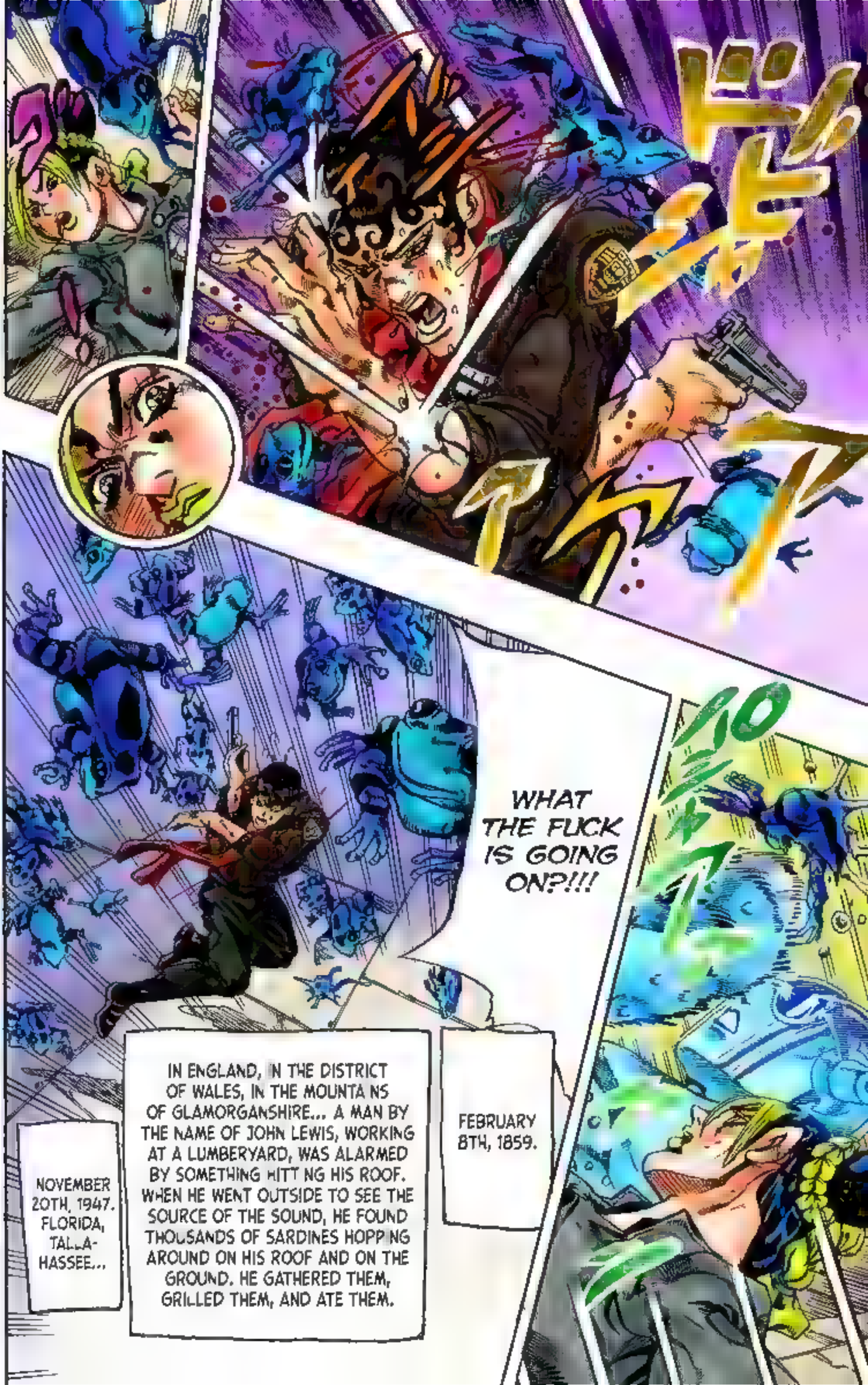
WHAT THE FUCK IS GOING ON?!!!
NOVEMBER 20TH, 1947. FLORIDA, TALLA-HASSEE...
IN ENGLAND, IN THE DISTRICT OF WALES, IN THE MOUNTA NS OF GLAMORGANSHIRE... A MAN BY THE NAME OF JOHN LEWIS, WORKING AT A LUMBERYARD, WAS ALARMED BY SOMETHING HITT NG HIS ROOF. WHEN HE WENT OUTSIDE TO SEE THE SOURCE OF THE SOUND, HE FOUND THOUSANDS OF SARDINES HOPP NG AROUND ON HIS ROOF AND ON THE GROUND. HE GATHERED THEM, GRILLED THEM, AND ATE THEM.
FEBRUARY 8TH, 1859.

AND, THE POISON DART FROG, WHO ARE ABUNDANT MOSTLY IN CENTRAL AMER CA...

THE BRIGHT COLOR ON THEIR SKIN...

SEPTEMBER 27TH, 1971, N OCALA, FLORIDA...

IT WAS SA D TO HAVE BEEN CAJSED BY TORNADOES... IT WAS THE MOST BEL EVABLE.

BETWEEN THE YEARS OF 1887 AND 1974, THERE WERE MORE THAN 50 REPORTED CASES OF FISH, FROGS, SNAKES, AND SHEEP FAL..ING FROM THE SKY, IN THE STATE OF FLORIDA ALONE...

AGH HH

AHHHH ...

AAHH

UAAAA

IT IS A WARN:NG SIGN TO SNAKES OR SPIDERS, NOT TO EAT THEM.

UNDER THEIR SKIN,

THEY HAVE A DEADLY PO SON THAT THE ABORIGINAL AMERICAN'S USED IN THEIR BLOWGUNS...

HI-17

WHAT THE FUCK ARE THESE FROGS ?!!!

UH

!B!

THIS...!

TH.

KILL IT!!

ARE THESE *POISON DART FROGS?*

TH... THE COLOR OF THESE FROG'S SKIN...!

IF I REMEMBER CORRECTLY, THE DEADLY POISON THAT KILLS YOU EVEN ON LIGHT CONTACT IS *BENEATH* THE SKIN... IF IT GETS INSIDE MY BODY, IT WOULD COMPLETELY DESTROY AND STOP MY HEART AS WELL AS MY RESPIRATORY NERVE TISSUES, IN MERE SECONDS... THAT'S WHAT'S FLYING AROUND IN AIR, RIGHT NOW...

HEAVY RAINFALL WARNING ACTIVATED-PART 2

HEAVY RAINFALL WARNING ACTIVATED PART 2

WHITE SNAKE!!

SOMEBODY! IS THERE ANYBODY THERE?!

IT CAN'T BE, *HIS* WEATHER-CONTROLLING ABILITY...

TH.. THIS ABILITY..

WEATHER REPORT... HE'S SUPPOSE TO HAVE LOST HIS MEMORY...! THE ONE HIDING BEHIND THE OIL DRUM WAS H M...

NO!! MY *PASSCARD'S* BEEN BURIED UNDERNEATH THE FROGS, AND I CAN'T SEE WHERE IT IS...!

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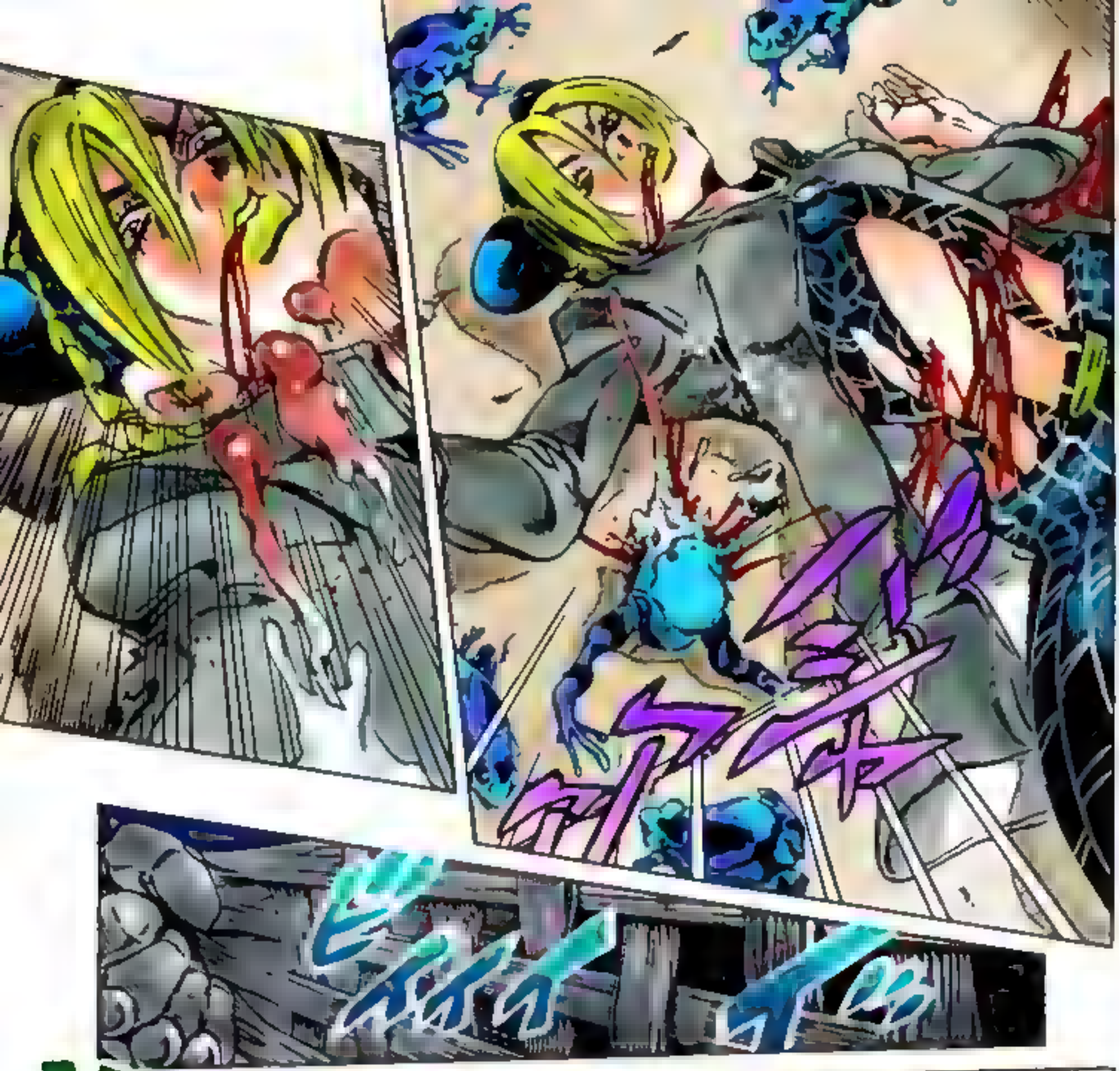
ANYONE!!

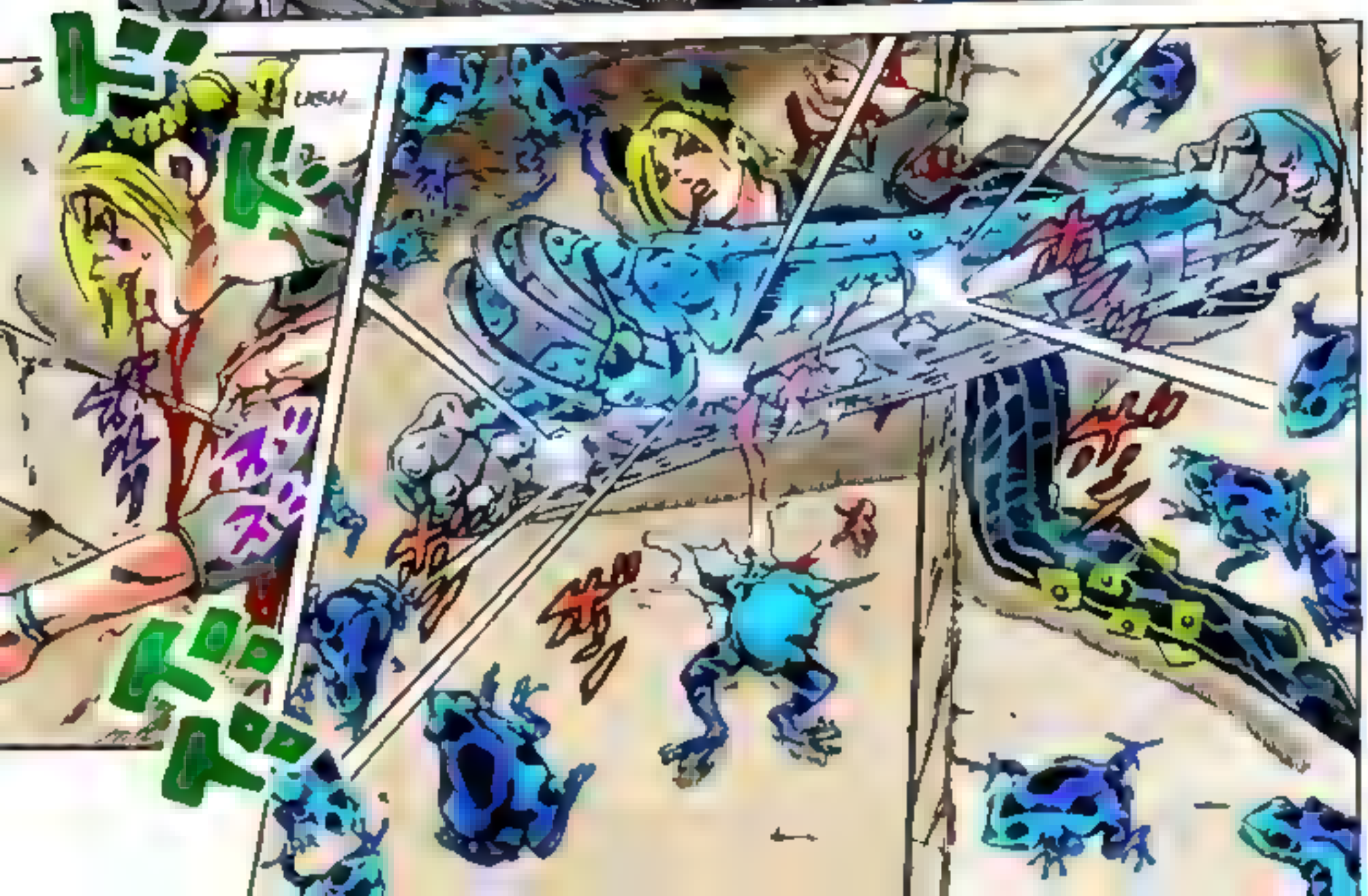
HP.

Ttt...

SOMEBODY, OPEN THESE GATES!!!

Tttt


BLOOD


UGH
BLOOD
BLOOD

ズルリ

W... WHAT'S GOING ON? DID I... GET SHOT? IS THE WOUND DEEP...?

BUT, IF ANY *POISON* GETS IN THESE *WOUNDS*...

THEY'RE POISONOUS, THESE *FROGS*...

P... *POISON*...

SHIT... THEIR FLUIDS ARE SEEPING THROUGH *THE STRINGS*...!

THE... THE *STRINGS*...!

11... 13...
17... 19...

5...

7...

3

2...

PRIME NUMBERS ARE SOLITARY NUMBERS THAT CAN ONLY BE DIVIDED BY 1 AND ITSELF... THEY GIVE ME STRENGTH...

CALM DOWN... COUNT ***PRIME NUMBERS*** TO KEEP YOUR COMPOSURE...

KEEP YOUR PEACE OF MIND... WHAT SHOULD I DO...?

CALM DOWN...

WHAT HAPPENED TO HIM? THAT GUARD, WHO I WAS ***CONTROLLING*** WITH ***WHITE SNAKE***...

41

MAYBE... THAT GUARD IN THE COURT-YARD...

CAN YOU HEAR ME?! CAN YOU HEAR MY ***VOICE***?!

WEATHER REPORT IS IN THE LAUNDRY HAL... IT'S TOO FAR... I HAVE TO ASSUME THAT T'S IMPOSSIBLE TO STOP THESE FROGS.

I HAVE TO ESCAPE... THE ONLY WAY IS TO GET OUT OF HERE, SOMEHOW.

SHIT! THERE ARE FROGS ON MY 800 DOLLAR PANTS!

23... 28...
NO, IT WAS
29... 29...
31... 37...

GUARD! GET BACK IN HERE! I ORDER YOU!

IF YOU'RE ON THE FLOOR GET UP AND GET IN HERE!!

OOH!

OHH

OOHHH

TELL HIMM-MM... TO LET ME LIIIVV-EEE...!!!

JGH

GAHH

H,

FAAAAT-HEEEE-RRR...

HELP MEEEEE PLEASE, ASK GOD TO SPARE MEEEEE...

53

43

47

WILL I... WILL I BE OKAY...?!

I WANT YOU TO COME OVER HERE, AND HAND ME YOUR *PASS*...

COME OVER HERE, AS YOU ARE.

CAN YOU HEAR MY VOICE?

I WANT YOUR *PASSCARD!*

59

61

TH THIS KIND OF POISON

HEY! DON'T TAKE YOUR *PASSCARD* OUT BACK THERE, YOU IDIOT!!!

TELL HIM TO SPARE MY LIFEEE ...!!!

BUH

BUHH

FAAAA-THEEE-EERRR !!!!

THUD

S...

67

71

WHAT'S GOING ON.? THOSE FROGS.

THIS, WHAT S. THE ..

F...
FATHER...?
WHAT'S
GOING ON
HERE...?

COME OVER
HERE! I WANT
YOU TO OPEN
THIS GATE
RIGHT NOW!!!

THE
ONLY PLACE
WHERE THIS IS
HAPPENING IS
IN THE COURT-
YARD AREA.

I,

I'M
SAVED!

THEY'RE
FALLING
FROM THE
SKY

WHAT THE
HELL S
GOING ON
HERE?

I CAN'T
OPEN THIS
GATE!

I DROP-
PED MY
PASSCARD.
AND IT S
IMPOSS.BLE
FOR ME
TO FIND IT
AGAIN .

I HAVE
NO IDEA! .IT
MUST BE A
TORNADO .
BUT THAT
DOESN'T
MATTER,
JUST
HURRY!

TH,
THESE
FROGS
ARE...

OF COURSE, I
UNDERSTAND...
RIGHT AWAY...

THERE'S A GUARD WHO'S FALLEN OVER HERE!

WHAT ARE YOU DOING ..?

THIS IS INCREDIBLY BAD... I WANT YOU TO COME HERE IMMEDIATELY AND OPEN THIS DOOR!

B-15

PLEASE CALM DOWN, FATHER.

SOME-ONE'S FALLEN

W, WAIT A MOMENT...

I . I'LL GO SEND FOR HELP RIGHT AWAY.

PLEASE, STAY CALM.

YES, I'M PERFECTLY CALM... THE ONE WHO ISN'T...

73

79

IS YOU...!

I...

I UNDER-STAND! BUT THERE MIGHT BE SOME REASON FOR THIS. . I HAVE TO ASK MY SUPERIORS.

CALM DOWN

STAY CALM, FATHER!

...ARE YOU PLANNING TO LEAVE ME HERE?

ALL YOU HAVE TO DO IS PRESS THE BUTTONS FOR THE GATE'S CONTROLS!

WAIT! WHERE ARE YOU GOING?!

CONSULT YOUR SUPERIORS? YOU SHOULD BE DOING YOUR JOB...! I GUESS THAT MY LIFE... MEANS THAT LITTLE TO YOU...

THERE'S DEADLY FROG PO SON ON MY FACE WHICH IS SEEP NG THROUGH MY SKIN, AND MEANWHILE ALL YOU GOT WAS A BIT OF JU CE ON YOJR BOOTS.

WHITE SNAKE, GIVE ME A *DISC!!*

I'LL BE RIGHT BACK, FATHER!!

C
15

C-15

POISON DART FROG...

AFTER YOU FLY 10 METERS, *EXPLODE.* ALL RIGHT?

I CAN'T CONTROL ALL OF YOU, BUT I CAN GIVE ORDERS TO AT LEAST ONE OF YOU!

I ORDER YOU!!

DISC

.....

.....

DISC

DISC

DISC

.....

83

89

97

.....
.....
.....

PLEASE!! WHERE IS IT, FATHER ?!!!

SOME-BODY HELP ME!!

THE POISON ...!!

AGHHH AAAA!!

S,

PLEASE, CALL SOMEBODY, FATHER...! WHERE'S THE DAMN EXIT?!

W... WHERE IS THE EXIT?! I NEED MEDICAL ATTEN-TION...!

F... FATHER!

THEN. WHY DON'T YOU COME IN THE DIRECTION OF MY VOICE?

IF YOU WANT ME... I'M RIGHT HERE...

WHAT YOU'RE THINKING IS, IF I CAN OPEN THIS DOOR AND GET SOME HELP, YOU CAN GET MEDICAL AID ...IS THAT RIGHT?

SO, WHAT SHOULD I DO WITH IT?

JOTARO KUJO'S **STAR PLATINUM** ...

I GOT RID OF JOLYNE, BUT I CAN'T LEAVE IT AS IT IS... MY NEXT GOAL IS TO RETRIEVE THAT **DISC!** SOMEHOW...

FATHE-EEER!!!!!!!

WHERE ARE YOU, FATHER?!!!

FATHER?

.....

FATHER?

D... DID THE DOOR OPEN?

PLEASE TAKE ME WITH YOU

THIS IS THE LIMIT...!

I CAN'T HOLD MY GUARD AGAINST THIS POISON!

ドゥス ドゥ

THE DISC THAT I LET GO OF... I DON'T EVEN KNOW WHERE IT IS!

ドゥ

ガ!!

ガ

HEAVY RAINFALL WARNING ACTIVATED PART 3

AHH HH!!!

ゴロ ゴロ ゴロ

HAH... HAH...

HEAVY RAINFALL WARNING ACTIVATED PART 3

THE *RAIN...*

ピチ ピチ

ピチ

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ド ド ド

ド

...

IS SHE...?
IT'S STOPP NG... WHERE...?

TOO FAR AWAY FROM THE DISC...
JOLYNE CUJOH'S BODY... IT CAN'T BE...

BUT, THERE IS NO WAY THAT FROGS CAN DEFEAT A SNAKE
YOU FRIGHT-ENED ME THERE, FOR A SECOND

SEARCH

WHITE SNAKE'S RANGE OF MOVEMENT IS ABOUT 20 METERS...

I'M RUNN NG A HIGH RISK BY BEING HERE, IF ANYONE SEES ME...

BUT, MY ***WHITE SNAKE*** HAS TO BE THE ONE TO SAFELY RETR EVE THE DISC. I CAN'T LET ***STAR PLATINUM*** LIE THERE, UNDER THOSE DEAD FROGS...

ゴゴゴ

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モ…!!
GOO
GOO
モ…!
モ…!
モ…!
モ…!
モ…!
モ…!
ACTG

BUT, THIS SEEMS TO *TRULY PERSONIFY* THAT STORY. HOW HORRIFIC... WELL, THE DISC MUST BE AROUND HERE SOMEWHERE...
I'VE HEARD THAT IN THE EAST THERE ARE STORIES OF THAT NATURE...
"A DEAD PRISONER'S SPIRIT COMES BACK TO EARTH, TO BRING MORE COMPANIONS OVER TO THE LAND OF THE DEAD."
ACTG

SWEEP THE AREA BETWEEN WHERE YOU ARE AND THE GATE.

WHITE SNAKE...

THE GUARD MUST HAVE TAKEN IT IT SHOULD BE AROUND THERE

HERE IT IS.

I'VE RETRIEVED THE *DISC.*

THANK YOU...

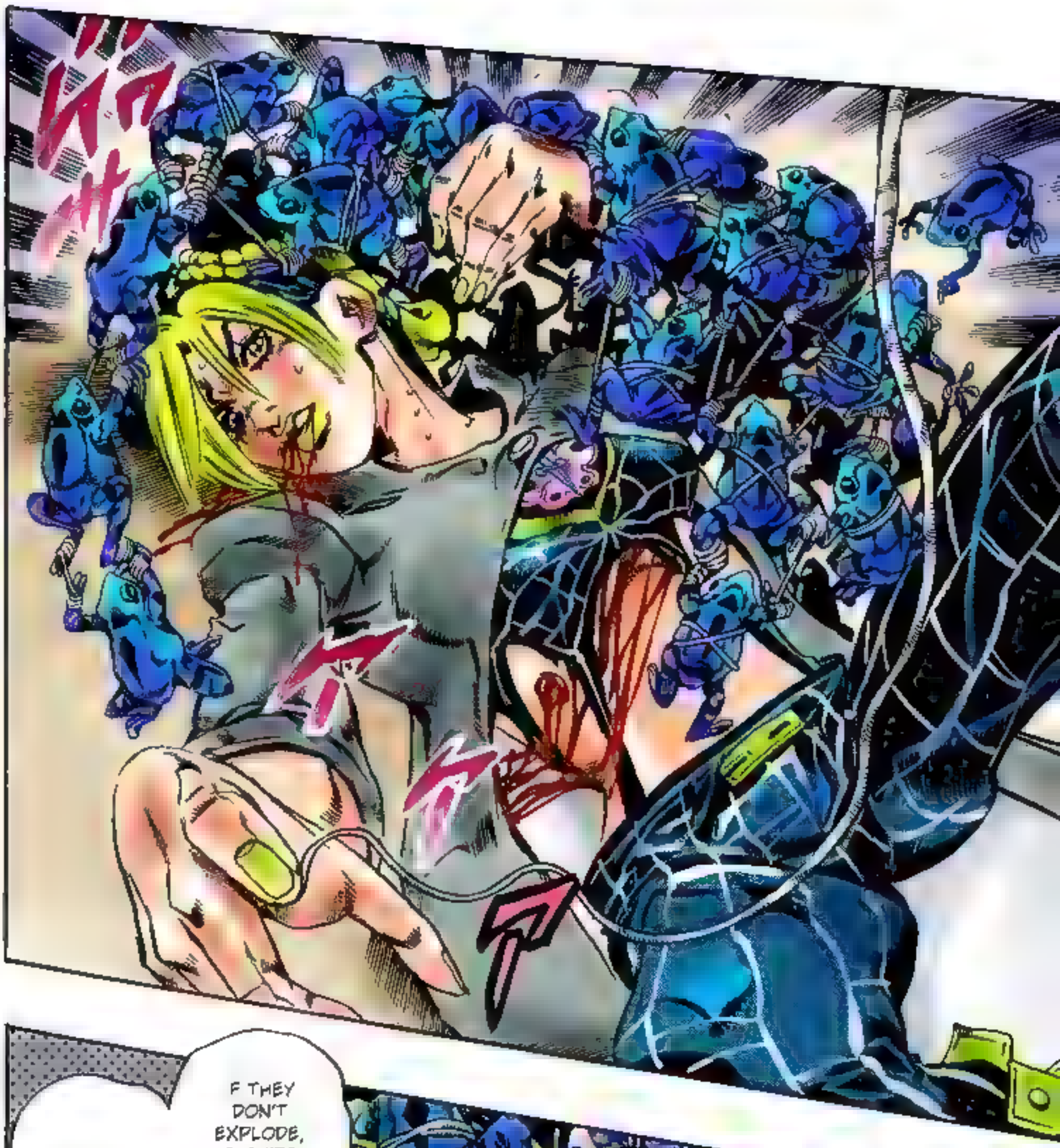
I'VE BEEN WAITING

IT WAS BLOWN ALL THE WAY OVER THERE. ?

FOR YOU TO FIND IT

DOOM
DOOM

DOOM
DOOM


AH
SHIT!!
GROSS... IT'S ON MY FACE! MAKES ME WANT TO VOMIT!
THE FROGS ARE SQUASHED WHEN THEY HIT THE FLOOR, AND THAT'S WHY THE POISON SPLASHES OUT OF THEIR SKIN
I MADE A NET USING THE LIVE FROGS, SO THEY WOULD PROVIDE CUSHIONING FOR THE OTHER FALLING FROGS...
IF THEY DON'T EXPLODE, THEY'RE PERFECTLY HARMLESS.
THAT'S WHY I MADE A NET

IT'S USELESS!!!

AND, I WAS ALSO WAITING FOR YOU..

TO FIND THE *DISC*

YOU MIGHT HAVE ESCAPED YOUR DEATH BEFORE, BUT I'LL KILL YOU NOW!!!

FOOF

ALREADY HERE.

THE MESSENGER FOR THE MOST *ADVANCED BIOMEDICAL FOUNDATION*.

IT WASN'T ACTUALLY A HUMAN.

IT WAS HERE, RIGHT ON TIME...

WEAVING THROUGH THE RAIN OF FROGS, RIGHT HERE IN THE COURTYARD

IT WAS...

THAT TRAINED CARRIER PIGEON WILL BRING THE *DISC* TO IT'S RIGHTFUL PLACE.

SAVAGE GARDEN. THE NAME OF THAT PIGEON.

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THERE'S A GUN NEAR THE GATE, THE ONE THAT THE GUARD DROPPED! PICK IT UP AND SHOOT THE PIGEON DOWN!

WHITE SNAKE!

KU

KU

KU

TA

TA

WAIT!

WATCH OUT FOR THE FROG'S POISON! IF IT GETS ON YOU, YOU HAVE TO WASH IT RIGHT AWAY!

HEY, LOOK THERE ARE TWO GUARDS LYING THERE, IN THE HALLWAY .

HELP THEM!

FROGS THERE ARE TONS OF THEM.

... .

THAT GUARD. HE USED ALL THE BULLETS ...!

THERE ARE NONE LEFT!

SHIT!

I WON.

.....
.....

NOTHING HAS CHANGED!! EVEN WITH *STAR PLATINUM*, YOUR FATHER IS STILL A BROKEN PUPPET!! HE WON'T EVEN BE ABLE TO RECOGNIZE THAT YOU'RE HIS DAUGHTER!!!

DON'T UNDERE-STIMATE ME!!

THERE MIGHT BE SOMEONE THERE .

DON'T STEP ON THE FROGS!

SEARCH THE COURTYARD!

THE *STAND USER*...

MUST STILL BE AROUND HERE SOMEWHERE... I HAVE TO FIND OUT WHO...

I CAN'T FAINT HERE...

N... NOT YET...

IT'S MY CHANCE TO FIND OUT WHO THE REAL, ***WHITE SNAKE*** IS!!!

THE ***USER*** STILL HAS THE ***MEMORY DISC!*** IT'S RETURNING TO HIM RIGHT NOW...!

HEY! LOOK OUTS DE THE WINDOW!

HOLY SHIT!

A MIRACLE! THERE'S MIRACLE GOIN' ON!

SLASH

SLASH

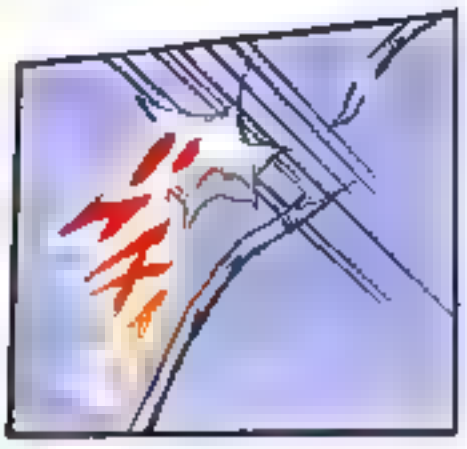
SLASH

NOT EVEN IF I TOLD THEM!

THOSE GUYS WHO AREN'T IN PRISON WOULDN'T BELIEVE THIS.

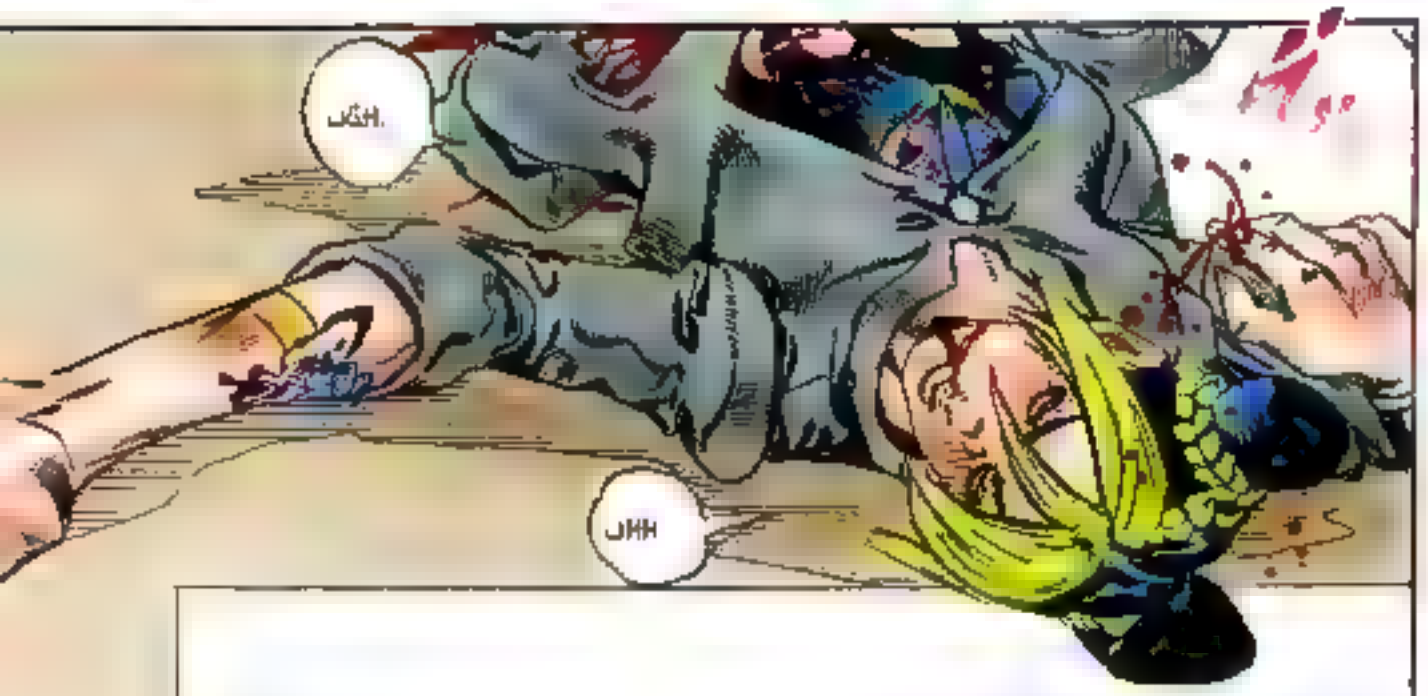
PROBABLY THINK I'M LYIN' OR SOMETHING!

WELL, WHO'S GONNA CLEAN THIS UP?



NOTHING HAS CHANGED... THE ONLY REASON THAT I STOLE ***STAR PLATINUM*** CAME FROM MY SENTIMENTALITY, OF AVENGING MY FRIEND...

THE IMPORTANT THING IS THE ***MEMORY*** DISC.



THAT'S STILL IN MY HANDS... EVERYTHING IS ACCORDING TO PLAN! THE ONLY WAY TO GET ***HEAVEN*** IS THROUGH JOTARO'S MEMORIES!

Weather Report - Stand name Weather Report Severely Injured

Jolyne Cujoh - Because of the commotion surrounding the emergency situation her ***attempted escape' is pardoned***

Stand name: Stone Free - Severely injured

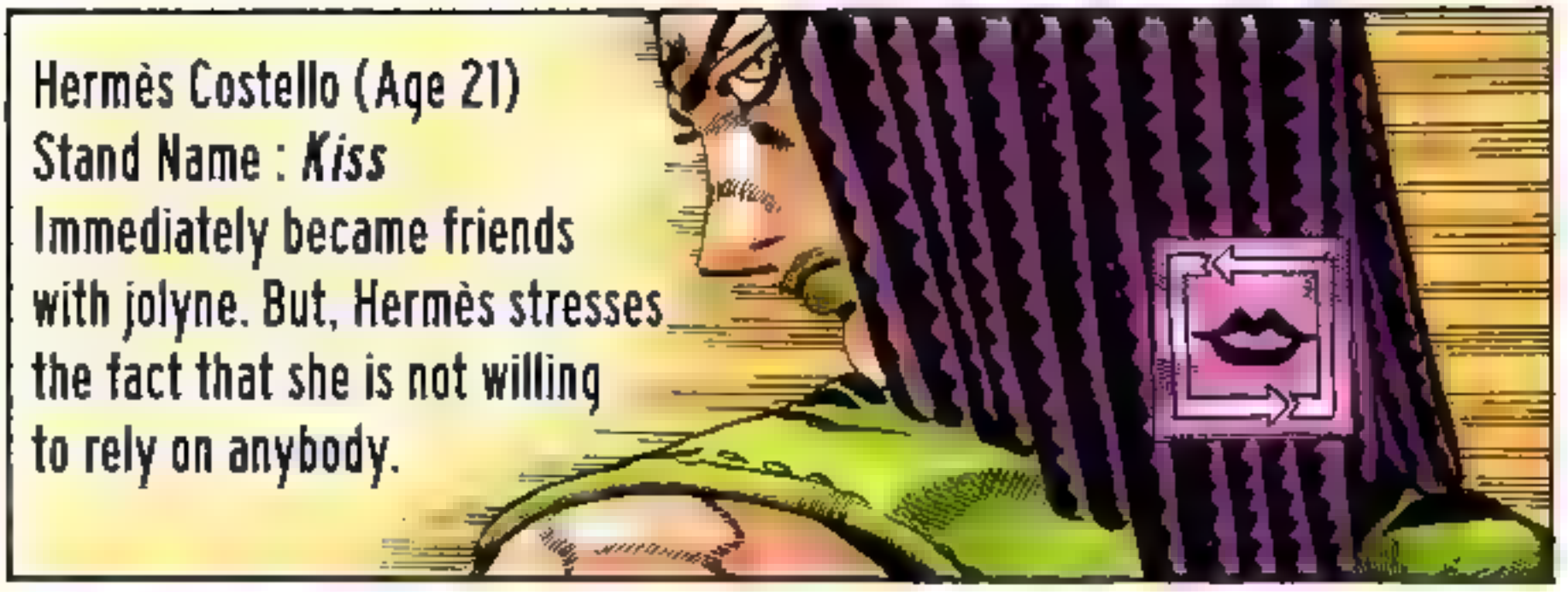
Lang Wrangler - Stand name: Jumpin' Jack Flash - Severely injured

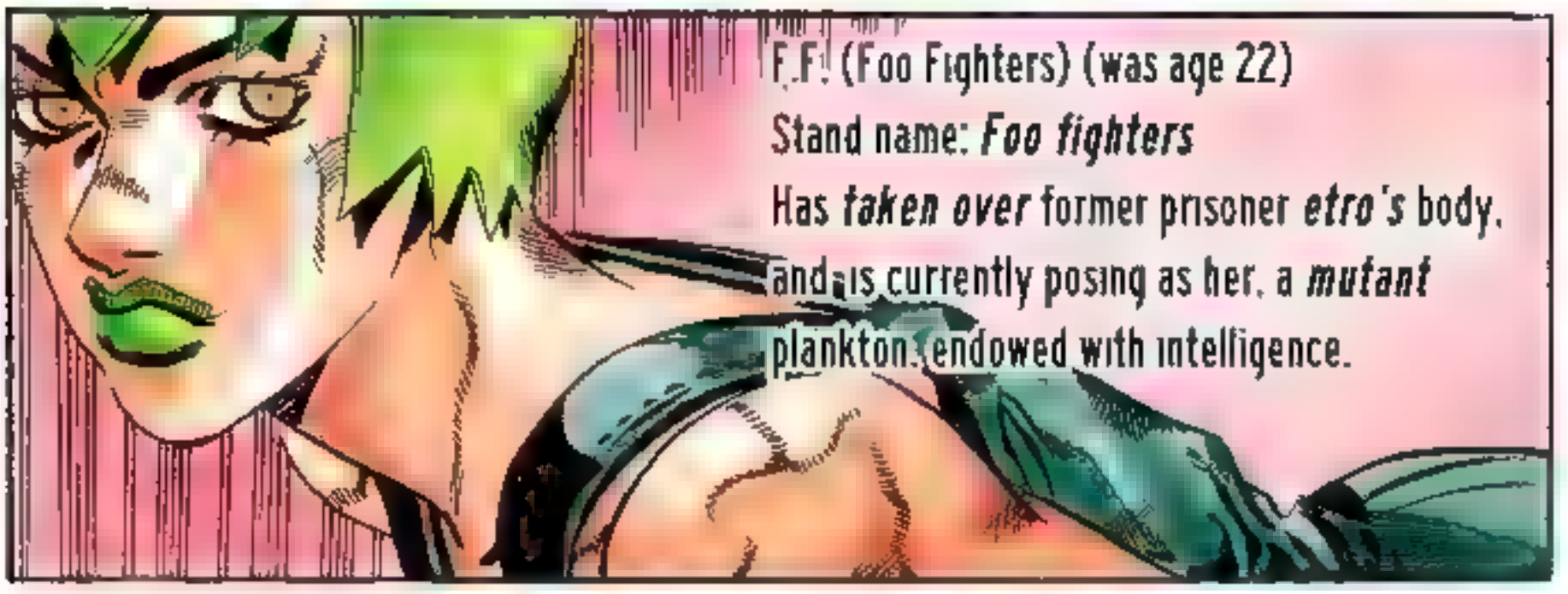
Savage Garden - Name of the messenger pigeon, successfully delivered the disc to the spw foundation.

TO BE CONTINUED

THE SPEEDWAGON FOUNDATION HAS RECEIVED JOTARO KUJO'S ***STAR PLATINUM*** DISC. BUT, IN ORDER TO RESTORE JOTARO'S MIND, THEY NEED TO RETRIEVE THE ***MEMORY DISC***.

THE KISS OF LOVE AND REVENGE PART 1


Hermès Costello (Age 21)
Stand Name : *Kiss*
Immediately became friends
with jolyne. But, Hermès stresses
the fact that she is not willing
to rely on anybody.


F.F! (Foo Fighters) (was age 22)
Stand name: *Foo fighters*
Has *taken over* former prisoner *etro's* body,
and is currently posing as her, a *mutant*
plankton endowed with intelligence.

.....
.....

I KNOW..

LIKE...IT SEEMS LIKE EVERYONE HERE IS MAKIN' FUN OF ME OR SOMETHING.

I DUNNO, BUT IT SEEMS LIKE NO ONE REALLY LIKES ME

IT'S ALMOST LIKE EVIDENCE THAT THEY DON'T ACCEPT ME!

F.F...

THE LINE

SOMEONE CUT YOU.

HEY! SOMEONE JUST CUT YOU!

SO,

I THOUGHT, HEY, I CAN DO THE ***OPPOSITE*** OF THINGS I'VE BEEN DOING BEFORE!

IF YOU WANT OTHERS TO ACCEPT YOU! YOU GOTTA CHANGE

RIGHT?

YA KNOW, I THINK THAT YOU SHOULD TRY TO CHANGE YOURSELF.

NOTHING GOOD COMES OUT OF FORCING SOMETHING

I DON'T THINK THAT'S GONNA HELP.

JUST SAY, ***'DON'T CUT ME, BITCH!!!'***

WHAT'S THE OPPOSITE OF ***COFFEE?***

SOMETHING THAT'S NOT COFFEE .

I QUIT BREAD, AND EAT RICE.

GET IT? HUH?

USE SAUCE, NOT SALT.

ON PURPOSE.

USE MY LEFT HAND INSTEAD OF MY RIGHT TO EAT! I M GONNA *CHANGE* MYSELF, BY DOING THE EXACT OPPOSITE OF WHAT I USUALLY DO!

ETRO'S BODY SAYS IT WANTS TO DRINK COFFEE, SO I'M GONNA ASK FOR TEA.

RIGHT! TEA!

TEA?

CHICKEN, OR MAYBE BEEF?

OPPOSITE?

NOT PORK

NOT PORK.

JOLYNE... WHAT'S THE OPPOSITE OF PORK?

I LIKE IT!!!

A PIG LIVES LAZILY, BUT SALMON OPPOSES THE RIVER'S CURRENT AND CONQUERS IT!

OPPOSITE OF PORK IS SALMON.

ALL I DID WAS FILL IT WITH PLANKTON

I TOLD YOU,

HEY... F.F.

THESE BULLET WOUNDS, THEY STILL HURT LIKE A BITCH...CAN'T YOU DO SOMETHING?

ONLY YOUR NATURAL HEALING POWER CAN HELP NOW! OK?

SEE. HEY. YOU GOT CUT AGAIN!

JUST SAY, "DON'T FUCK WITH ME!!" IT'S FASTER!

HEY!

BUT HEY, LOOK... YOU GOT CUT AGAIN.

SEE, I'M GONNA LET MORE PEOPLE CUT ME...

KEEP ON COMIN'

YOU CAN GO.

THAT'S WHY I'M DOING THE OPPOSITE.

GET BACK, YOU PIECE OF SHIT!!

AGHH! DON'T FUCK-ING TOUCH ME!

HEY, WHAT THE HELL?! YOU THERE, DON'T CUT THE LINE!!

WHAT DID YOU JUST SAY, BITCH?!

OH, HEY, OPEN LINE!!

KEEP ON GOING!

.....
.....
.....

I HAVEN'T TALKED TO HER IN 2 OR 3 DAYS... I WONDER WHERE SHE IS. .?

WHERE'S HERMES?

HEY... ANYWAY...

MILK

MILK

ABOUT HERMES' YOU KNOW WHERE SHE IS?

HELLO? CAN YOU HEAR ME?

HAVEN'T YOU HEARD?

FROM HERMES

WHAT, F.F.?

?

NO...IT'S NOT THAT...

IS THERE SOMETHING WRONG WITH HERMÈS?!

IT'S NOT LIKE ANYTHING HAPPENED TO HERMÈS...

WHAT ARE YOU TALKING ABOUT?

I HAVEN'T HEARD

I HEARD THAT HERMÈS GOT IN HERE BECAUSE SHE GOT CAUGHT FOR ARMED ROBBERY. . THAT'S ALL I KNOW.

HEY, WHY ARE YOU BEATING AROUND THE BUSH?! I HAVE NO CLUE WHAT YOU'RE TALKING ABOUT!

MILK

JOLYNE.

YOU CAME TO THIS *PRISON* AT ALMOST THE SAME TIME AS HERMÈS, RIGHT?

I THOUGHT YOU MIGHT ALREADY HAVE HEARD ABOUT THIS. THEN .. THE REAL REASON THAT HERMÈS CAME TO THIS PRISON

G.D.C. JAIL

BUT WE'VE BEEN THROUGH A LOT...

FOR YOU, YOUR FATHER WAS IN A BAD SITUATION, AND WE STILL DON'T KNOW WHO ***WHITE SNAKE*** IS. .

MAYBE ,IT'S TO BE EXPECTED THAT SHE HASN'T TOLD YOU ..

REALLY? ONLY THAT?

.....
.....

IF YOU WANT A QUICK EXPLANATION, MAYBE YOU SHOULD READ A NEWSPAPER FROM 3 YEARS AGO.

HERMÈS, FROM WHAT I HEARD, GOT IN HERE *ON PURPOSE*.

SHE WAS TRYING TO BECOME A PRISONER.

WHAT THE HELL IS IT?! I'M JUST ASKING YOU WHERE HERMÈS IS!!

I'M TRYING TO TELL YOU ONE THING AT A TIME!

DON'T GET UP, EVERYONE'S GONNA LOOK!

g!! g!! g!! g!!

HERMÈS HAS A SISTER, WHO WAS 10 YEARS OLDER THAN HER.

HER NAME WAS *GLORIA*

THE STORY I'M GONNA TELL YOU NOW IS WHAT I GATHERED FROM *ETRO'S* MEMORY OF A NEWSPAPER THAT SHE READ, MIXED WITH MY REASONING.

THIS IS AN INCIDENT THAT HAS TO DO WITH *GLORIA COSTELLO* ...

THE NAME THAT WAS N THE NEWS-PAPERS WAS GLOR A'S NAME.

BUT, THE ONE AT FAULT WASN'T GLOR A... T WAS THE POLICE. THEY WERE TO BLAME.

WHEN GLORIA TURNED ZO, SHE INHERITED HER MEX CAN IMMIGRANT FATHER'S RESTAURANT. IT WAS JUST A SMALL RESTAURANT N THE SLUMS, BUT SHE HAD A LOT OF STEADY CUSTOMERS.

RESTAURANT

SHE WAS L VELY, AND STRONG-W LLED...

TO HERMES, SHE WAS PROBABLY MORE OF A MOTHER FIGURE THAN A SISTER.

BUT, I GUESS THE ONLY PROBLEM WITH HER, WAS THAT, EVEN THOUGH SHE WAS BEAUTIFUL, SHE HAD NO INTENTIONS TO MARRY ANYONE.

MAYBE BECAUSE SHE THOUGHT, *'SINCE FATHER IS GETTING OLD, I WANT TO RUN THE FAMILY RESTAURANT TOGETHER WITH MY SISTER...'*

OF COURSE, BE NG 17 AT THE T.ME, HERMÈS HAD NO NTEREST .N HELP NG THE RESTAURANT....

SHE WANTED TO GET A SCHOLAR-SHIP IN CROSS-COUNTRY, TO GO TO COLLEGE...

BUT IF SHE MENTIONED IT SHE WOULD GET IN A F GHT WITH HER SISTER SO, SHE RAN OUT OF THE HOUSE.

SHOULDN'T YOU BE HELP-ING ME IN THE RESTAURANT?

YOU'RE ALWAYS JUST FOOLING AROUND!

ONE DAY, WHEN THE RESTAURANT WAS CLOSED, GLORIA WAS GIVING HER USUAL SPEECH TO HERMÈS.

IT WAS THEN...

BEH ND THE RESTAURANT WAS AN OLD APARTMENT WHERE NOBODY LIVED.

PARKED THERE, WAS A LUXURIOUS CAR...

HELP

HE,

AND THAT WAS THEN GLORIA HEARD SOMEONE GROAN.NG, BEH ND THE CAR.

UGH.

HERMÈS, NOT NOTIC NG, KEPT ON RUNNING TOWARDS THE CITY L GHTS.

UGH. HHH

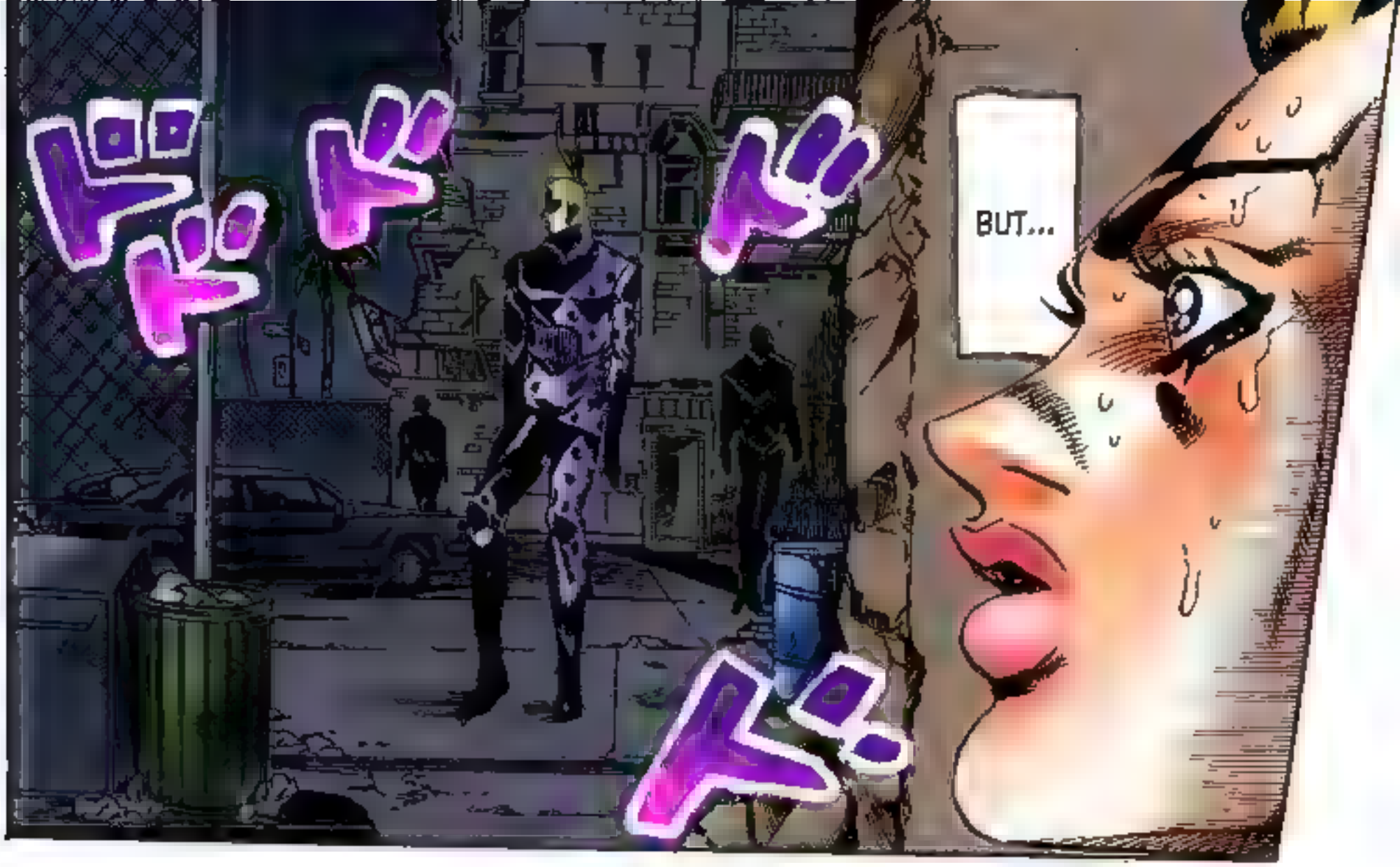
NOT LIKE A DOG . DO IT L KE HOW A BABY DOES IT

BITE ON THAT WOODEN STICK, THERE.

AGH UGH...

.....
.....

SHE WASN'T INTENDING TO SPY ON THEM, AND SHE CERTAINLY WASN'T GOING TO REPORT THEM... SHE WOULD LEAVE WHATEVER MOVED IN THE DARK ALONE, THEY WOULD BE ABLE TO TAKE CARE OF THEMSELVES... OTHERW SE, IT WOULD BE MPOSS BLE FOR HER TO KEEP HER RESTAJRANT...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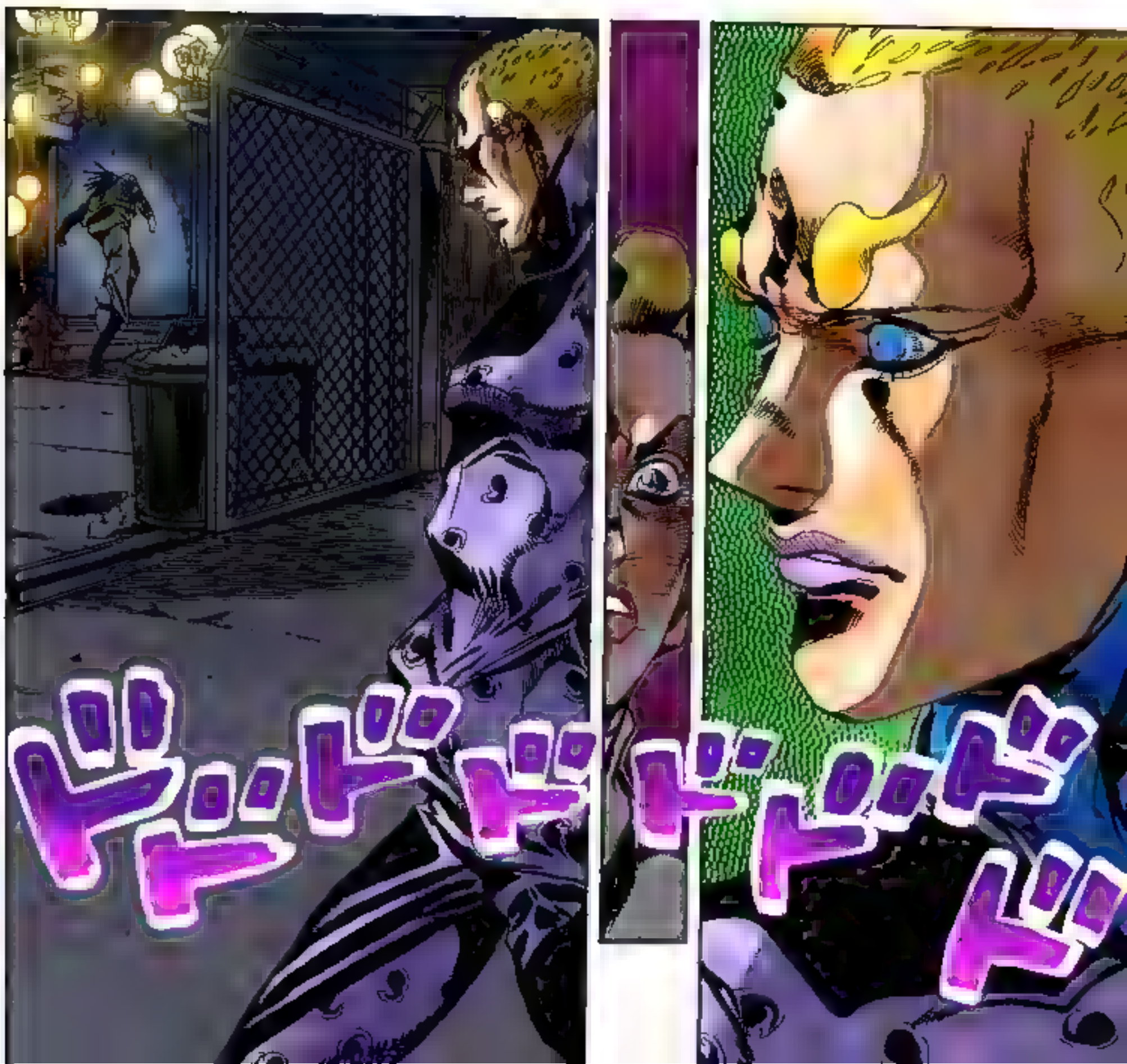

A FEW WEEKS LATER, THEY FOUND GLORIA IN A GUTTER.

MILK

GLORIA STILL CALLED THE POLICE. SHE HAD TO, TO PROTECT HER SISTER...

AND, SHE HAD TO LEAVE THE REST TO FATE.

THE POLICE MESSED UP.

THE POLICE TOLD HER THAT THE STATE OF FLORIDA HAD INSTITUTION-ALIZED CAPITAL PUNISHMENT.

THAT THE POLICE WOULD TAKE CARE OF HER AND HER FAM LY...

SINCE THE CRIM NAL WAS AN INFAMOUS ONE THAT THE POLICE HAD BEEN CHASING FOR A FEW YEARS, AS LONG AS THEY HAD A TESTIMONY, THEY SAID THAT HE WOULD NEVER BREATHE FREE AIR AGAIN...

HERMÈS, ON THE OTHER HAND, LOST HER FATHER SHORTLY AFTER... SHE LOST EVERY-THING, THE RESTAURANT, HER FAMILY. .

EVEN THOUGH HE WAS CONVICTED FOR MORE THAN 50 OFFENSES

SINCE THE EYEWITNESS WAS KILLED, THE ONLY THING THEY COULD GET HIM FOR WAS TAX EVASION AND INFLICTING ***BODILY HARM*** AGAINST OTHER...A SENTENCE OF 5 YEARS, TOPS.

THE CULPRIT'S NAME IS ***SPORTS MAX.***

ACTUALLY. . IT'S MORE ACCURATE TO SAY THAT HE HAD SOMEONE KILL HER

HIS SENTENCE ENDS IN ABOUT A YEAR, AND WHEN HE GETS OUT, HE'S GONNA GO BACK TO H S GANG... THIS TIME, WITH BODYGUARDS...

THE PRISON THAT SPORTS MAX IS DOING TIME ,N IS THE MEN'S WARD HERE.

BUT HERE, HE'S COMPLETELY DEFENSE-LESS

IT'S MORE CONVENIENT .. TO HERMÈS., IT'S EAS.ER TO DO IT IN HERE ..

IT HASN'T HIT YOU YET, JOLYNE?

SO, WHAT DOES HER ***SISTER HAVING BEEN KILLED*** HAVE TO DO WITH HER ENDING UP IN PRISON?

WAIT A SECOND

ARE YOU SAYING THAT HERMÈS CAME HERE ON PURPOSE TO GET HER REVENGE...?

REVENGE ...?

SO...WHERE IS HERMÈS NOW?!

WHERE, AND WHAT IS SHE DOING NOW?!

THE POLICE HAVE PROBABLY FORGOTTEN THAT HERMÈS WAS HER SISTER

EVEN THOUGH GLORIA WAS PRETTY FAMOUS IN THE NEWS-PAPERS...

THERE ARE SEVERAL PLACES WHERE BOTH MALE AND FEMALE PRISONERS ARE ALLOWED TO ENTER ..

AND ALSO, A PLACE WHERE PRISONERS ARE ALLOWED TO GO BEFORE BREAKFAST

THE *CHAPEL.*

SHE PROBABLY FOUND HIM... SPORTS MAX IS PROBABLY THERE.

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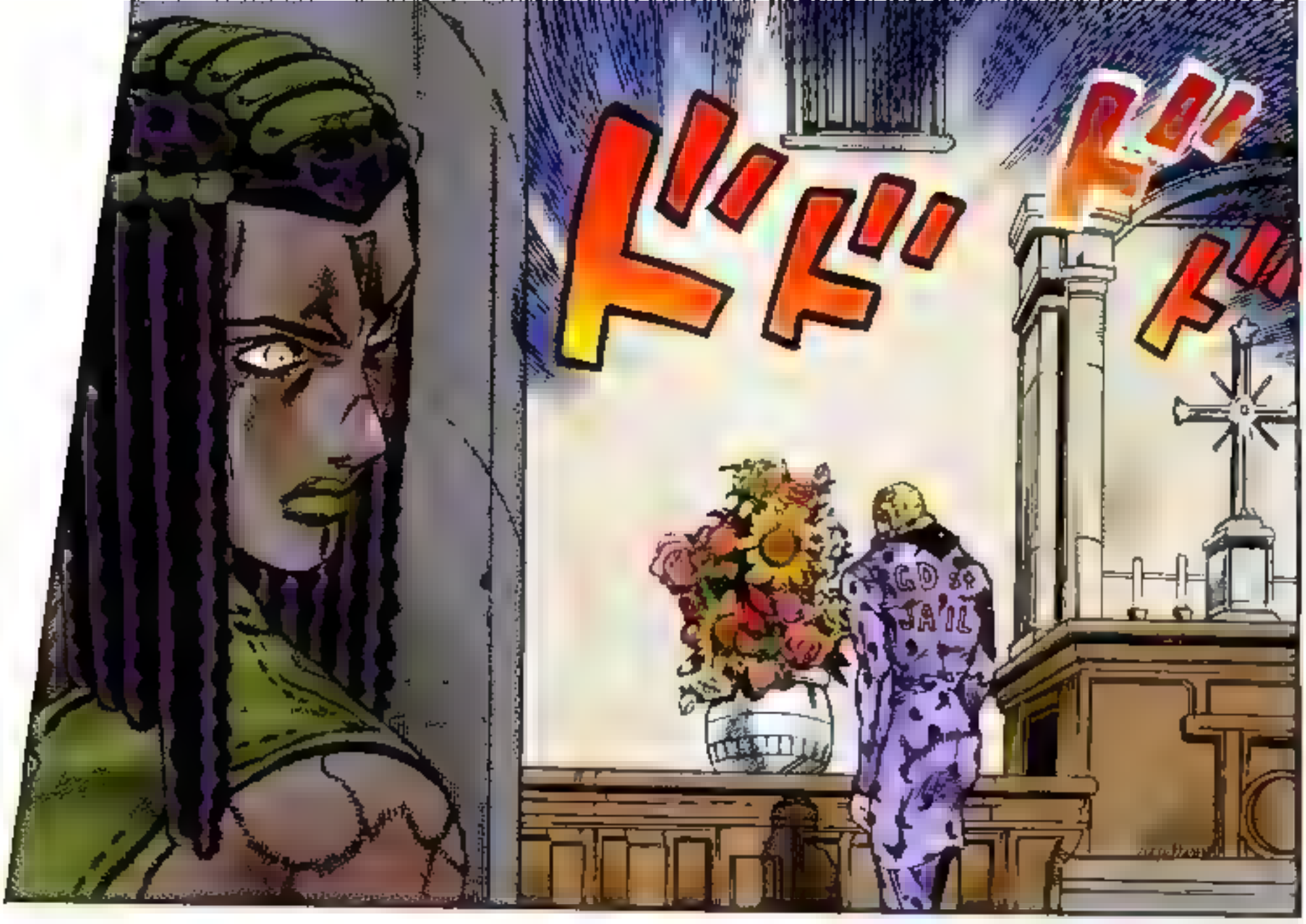
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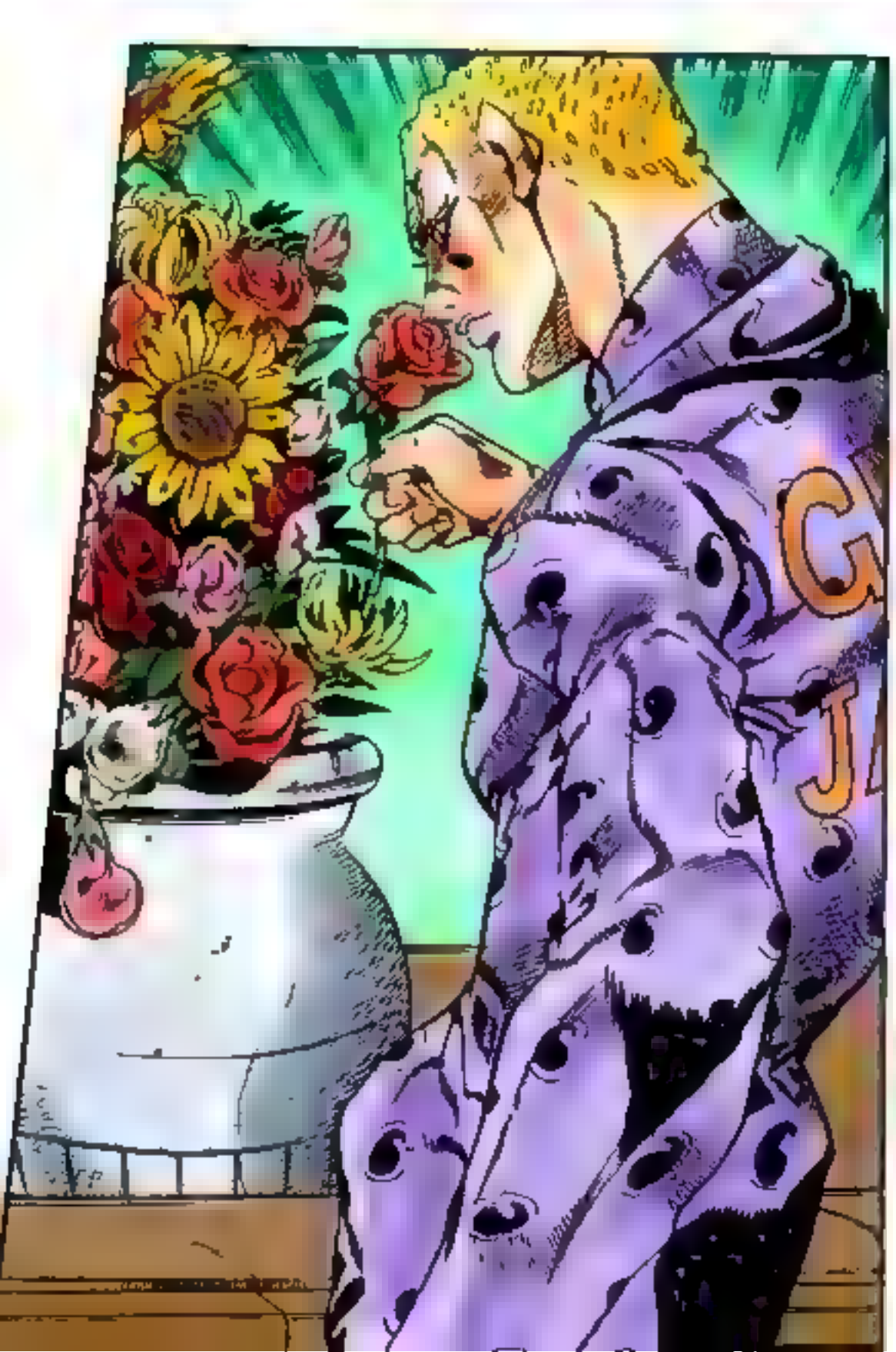
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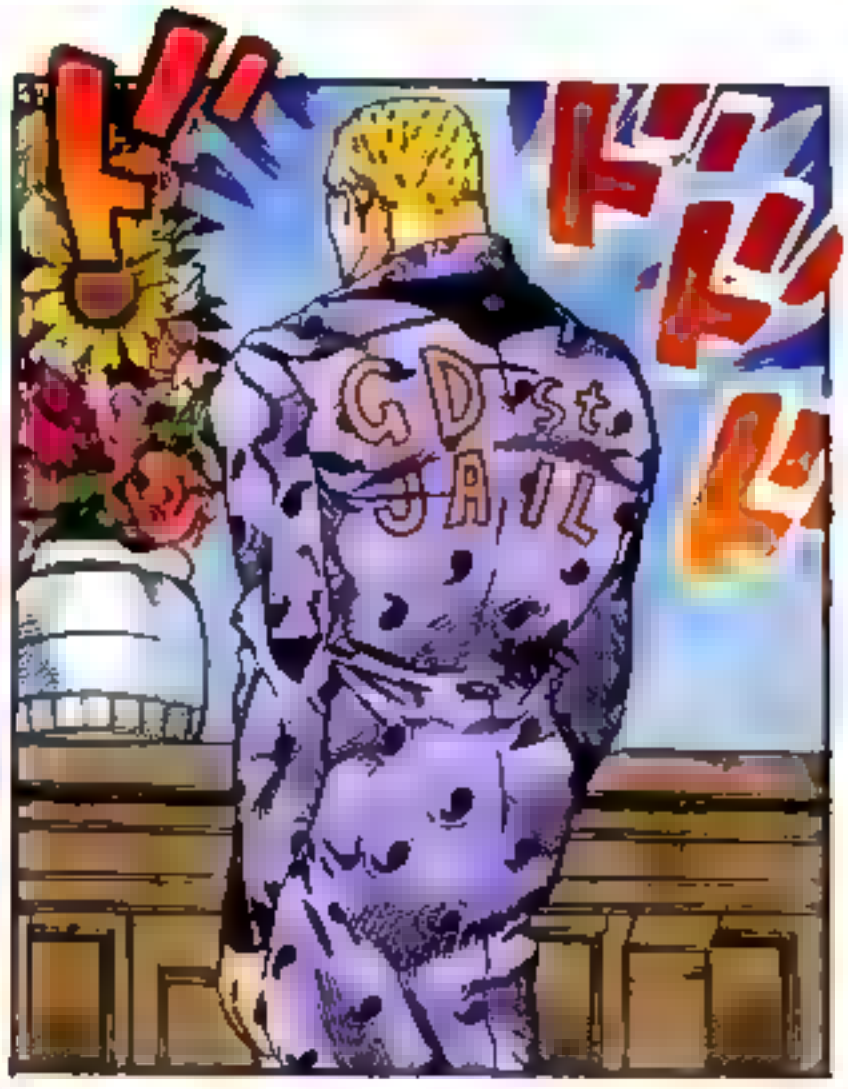
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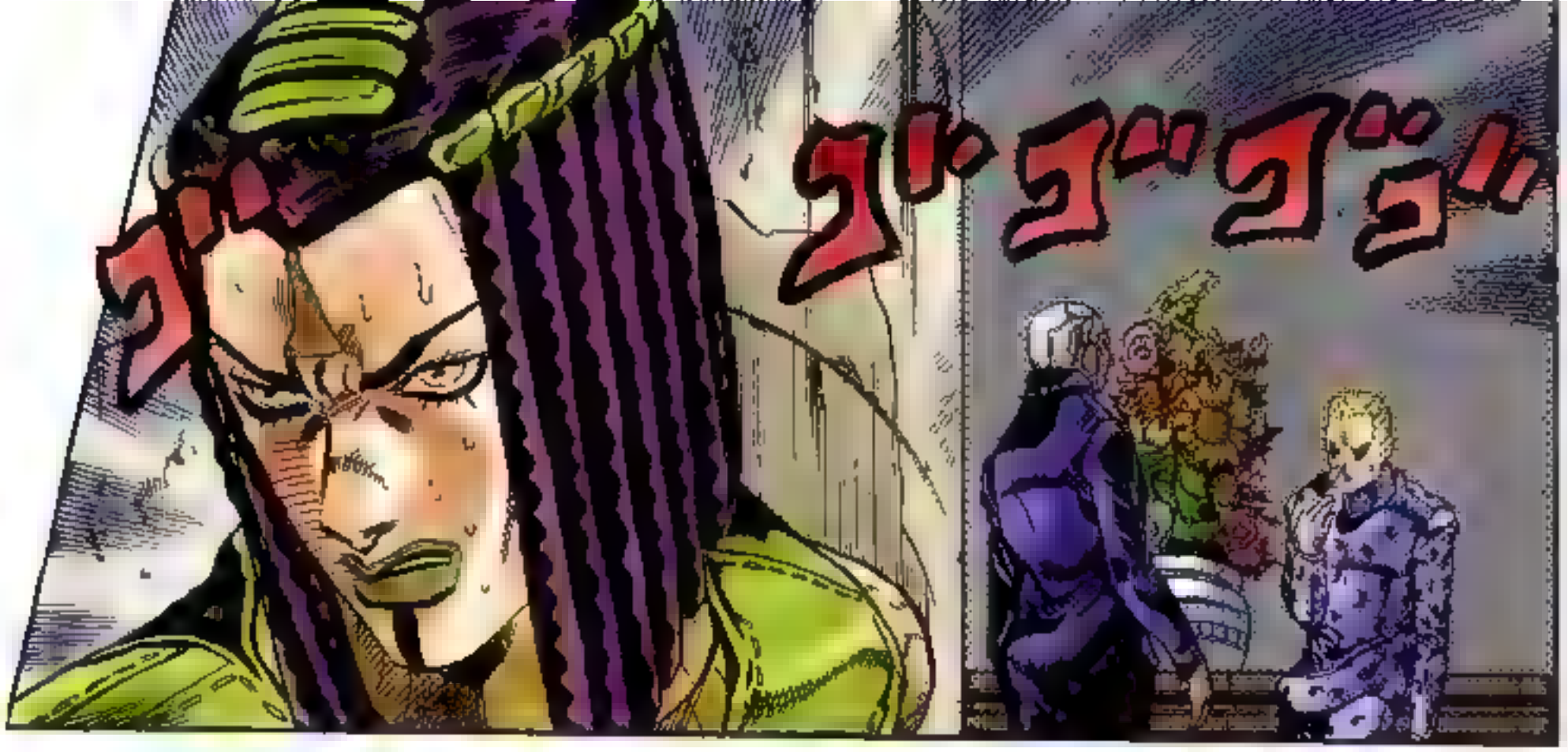
JAIL

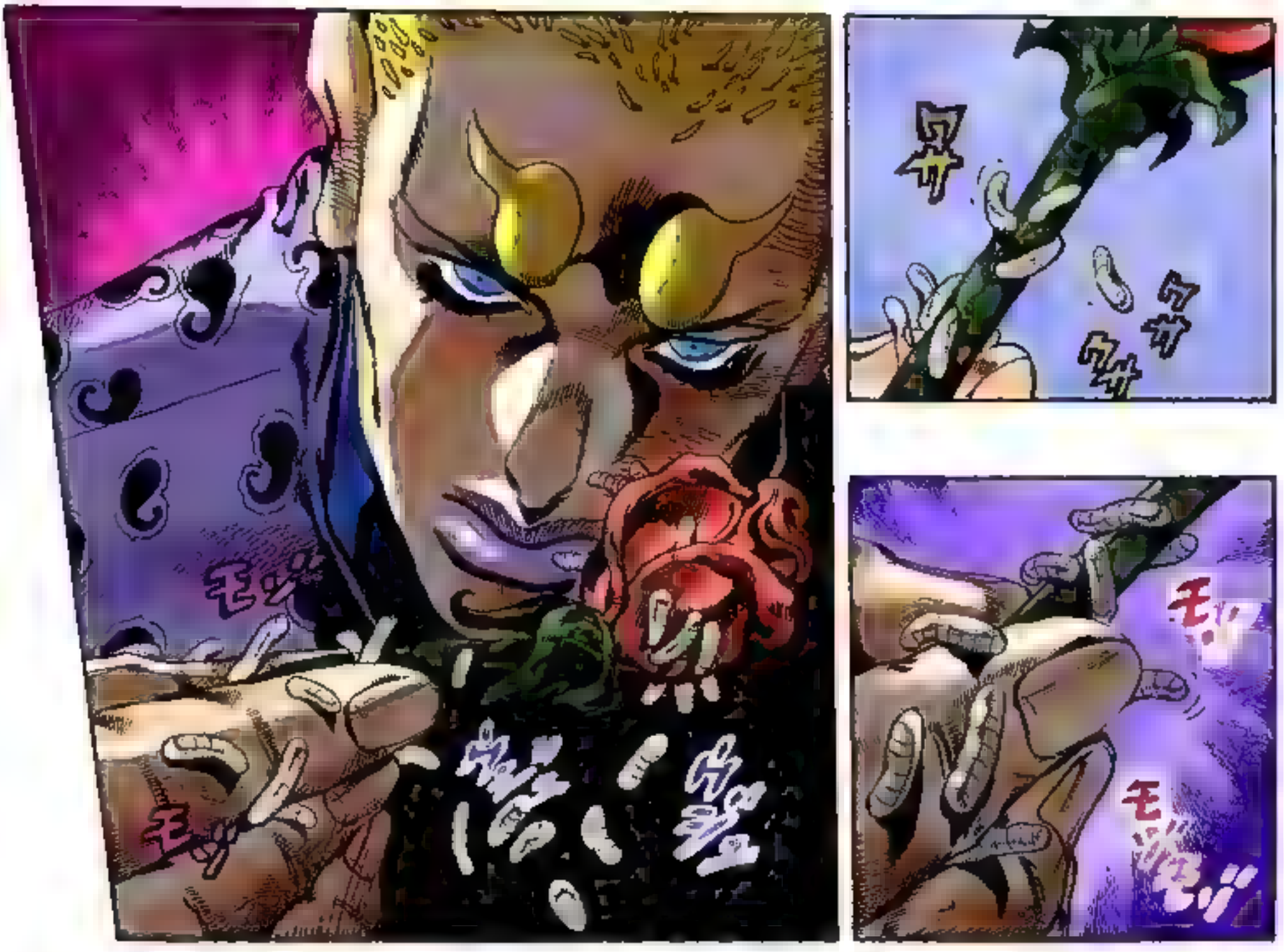
THIS FLOWER...

GOOD MORNING, FATHER.

RECENTLY, I'VE DEVELOPED A FONDNESS FOR FLOWERS .

MAY I TAKE ONE OF THEM?


ONLY AFTER I MAKE YOU REMEMBER WHAT GLORIA WENT THROUGH...
BUT TODAY, I WON'T DO ANYTHING,
ONLY FOR TODAY...
LOOKS LIKE YOU WERE SAVED BY THAT PRIEST... I DON'T KNOW WHY A GUY LIKE YOU WOULD FIND YOURSELF HERE...



THIS IS MY *ABILITY*. IT'S NAME IS *KISS*...

LET'S SAY THAT I PUT MY *STICKER* ON THIS MARKER.

THEN, I GET *TWO* MARKERS.

IF I TAKE THE STICKER OFF, IT'LL RETURN TO BEING ONE MARKER, ADDITIONALLY, IT CREATES A FISSURE IN THE OBJECT, WHICH MAKES IT EASIER TO DESTROY...

I'LL USE THIS ABILITY TO MY ADVANTAGE...!

THIS *ABILITY* CAME TO ME AFTER I GOT PLACED IN THIS PRISON, BUT I'M GONNA SEE THIS AS A *SIGN* FROM *HEAVEN!*

THE KISS OF LOVE AND REVENGE PART 2

THIS *KISS* IS MY LICENSE FOR REVENGE...

THE LAST THING YOU'RE GONNA THINK ABOUT BEFORE YOU D E IS WHAT YOU D D TO MY SISTER, GLORIA!

SPORTS MAX! IT'S A SIGN THAT TELLS ME TO MAKE YOU *REMEMBER* WHAT YOU DID...

THE KISS OF LOVE AND REVENGE PART 2

THESE FEW DAYS... I'VE BEEN CAREFULLY OBSERVING YOU, AND WAITING...

FIRST...

YOU SOMETIMES EVEN GIVE THEM FLOWERS...

WAS IT A GRAVE FOR ONE OF YOUR BUDDIES WHO GOT EXECUTED AT THE CHAIR OR SOMETHING?

I DON'T KNOW WHY, BUT EVERY MORNING YOU GO TO THE CHAPEL. I'VE EVEN SEEN YOU CLEANING UP THE GRAVEYARD FOR THE PRISONERS WHO'VE DIED.

WHY WOULD A BUM LIKE YOU START SOMETHING L KE THAT? WELL, I DON'T REALLY CARE ABOUT ALL OF THAT, ANYWAY.

AND, ON SOME DAYS, I SAW YOU GOING TO THE WORKSHOP AND WORKING ON YOUR LITTLE ***STUFFED ANIMAL*** HOBBY...

THE ONLY THING I'M NOTING IS WHERE YOU USUALLY ***GO...***

36

WHICH GUARD YOU BRIBE SO YOU CAN FOOL AROUND W TH SOME DUMB BITCH...

THAT'S WHAT I NEED TO KNOW. SO I CAN FIND OUT WHEN AND WHERE YOU'RE ALONE...

WHERE YOU LEAVE THE MEN'S WARD, WH CH HALL YOU TAKE, WHICH ROOMS YOU GO TO,

WHICH PRISONERS YOU BULLY,

WHO YOU MEET, WHO YOU SELL YOUR ***DRUGS*** TO...

K'

TO FIND OUT WHERE I CAN TAKE YOU, SO THAT NO ONE ELSE WILL EVER HEAR YOUR SCREAMS.

HEY, WHAT ARE WE GONNA DO...? DID YOU TALK TO HERMES?

'COURSE NOT

THIS IS HERMÈS'S PROBLEM ...

THAT'S WHAT WE HAVE TO PROTECT HER AGAINST.

BUT I DON'T WANT TO MAKE HER A MURD-ERER

AND, NO ONE'S GONNA BE ABLE TO TALK HER OUT OF HER REVENGE.

SO, WHAT NOW?

I'M WILLING TO HELP YOU OUT, YOU KNOW.

SHE'S REALLY SERIOUS...ABOUT OUR ASSUMPTION THAT SHE BECAME A PRISONER TO CHASE DOWN SPORTS MAX...

33

THEY'RE SEPARAT-ING

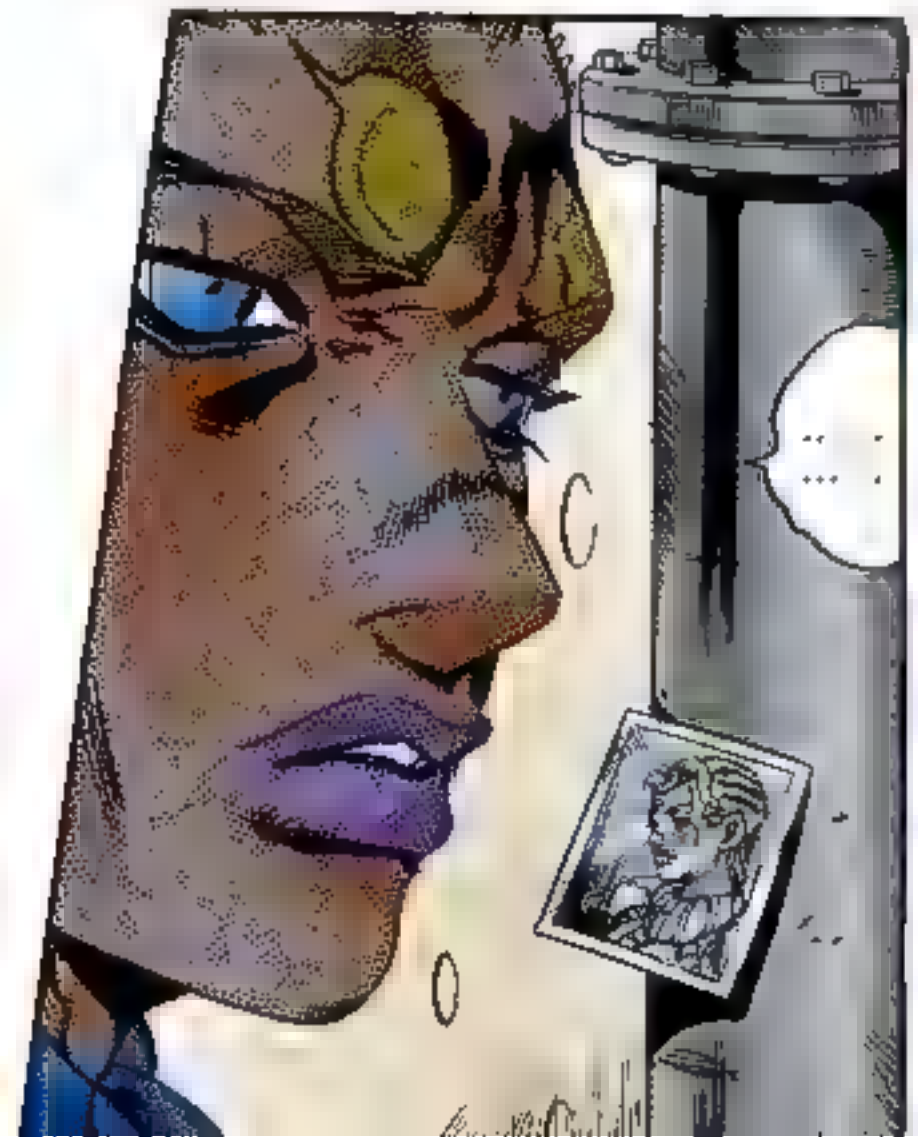
LOOKS LIKE HER OBSERVATIONS ARE OVER FOR THE DAY. .

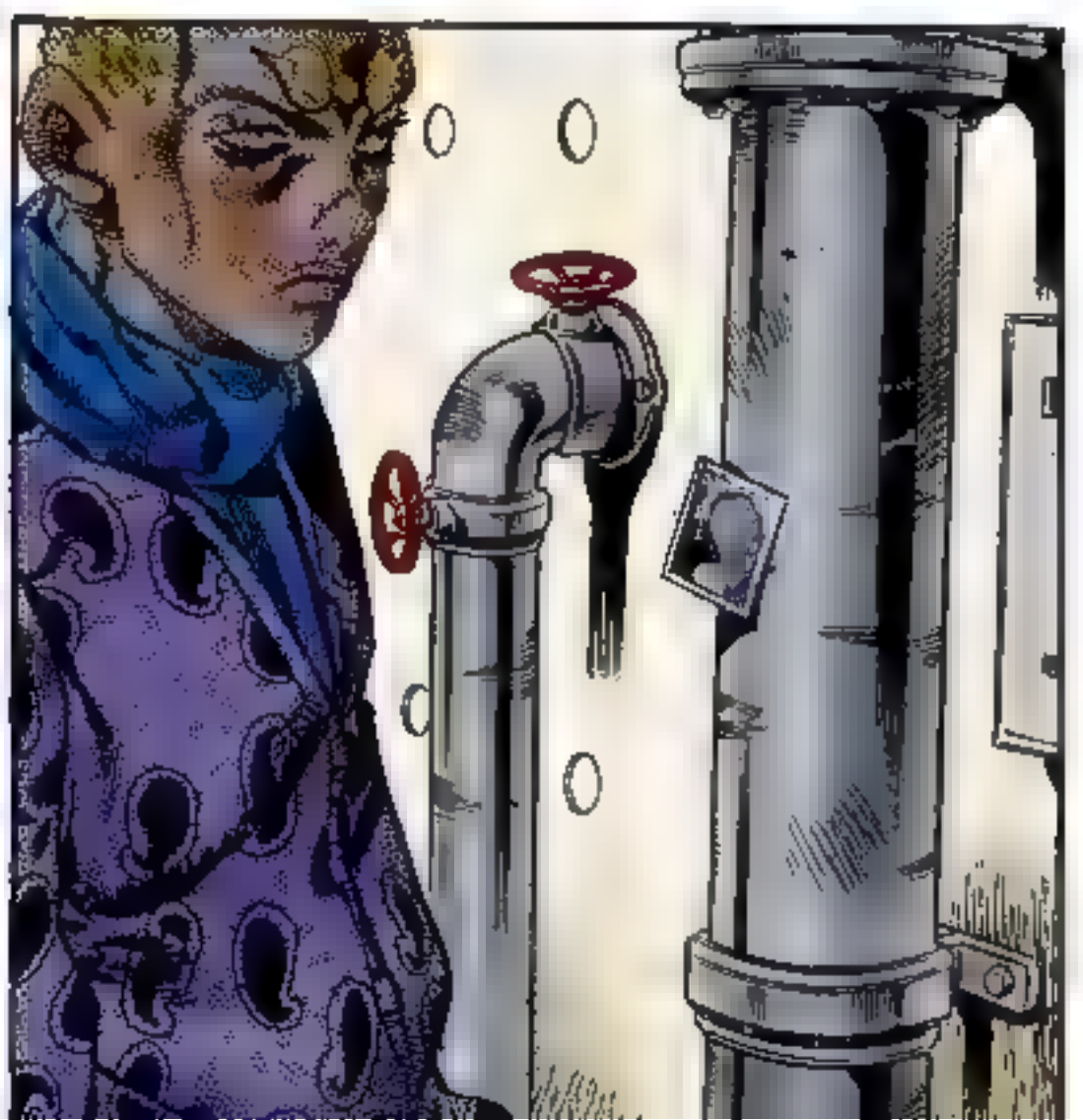
LET'S GO BACK...

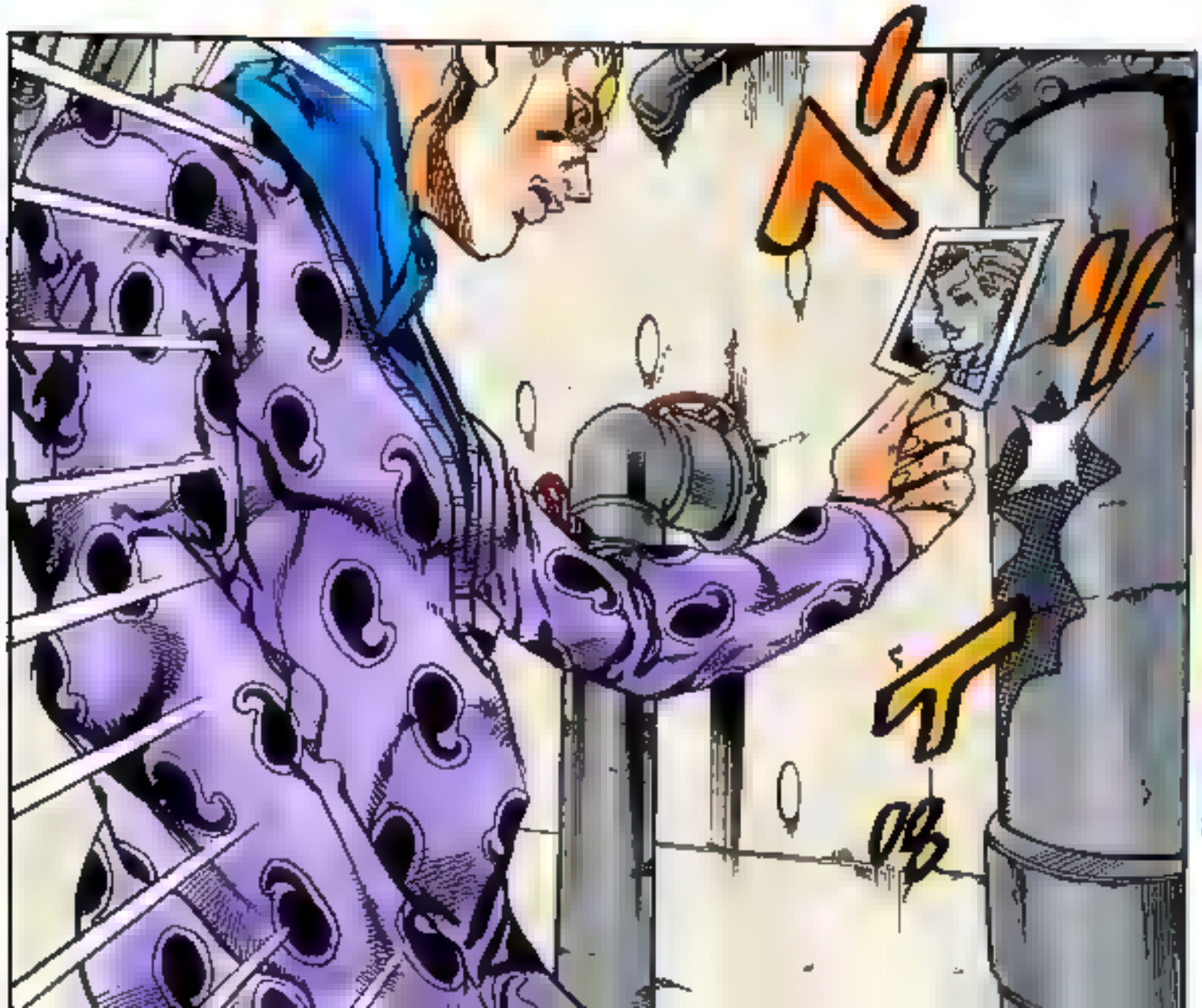
31

. . . .

GUILTY
JAIL







YOU REMEMBER?

NOW ALL YOU GOTTA DO IS SCREAM.

I WAS WAITING FOR THAT, FOR YOU TO REMEMBER GLORIA. .

THAT'S GOOD

HAH!

ドドド

SLIP SLIP SLIP

THE PIPES IN THIS PRISON AREN'T MADE SO THAT HUMANS CAN FIT IN THEM. .

ACTU-ALLY.

BUT, AS A COFFIN, IT WORKS JUST NICELY ..

IS THAT THE SOUND OF YOU FALLING DOWN?

IT'S PERFECT!!

FIT RIGHT IN!!

I DID IT!!

BOO

BOO

BOO

... .
...

WELL, TAKE YOUR TIME. A HINT: GLORIA WAS ALSO THROWN INTO THE GUTTERS

SPORTS MAX... YOU STILL DON'T KNOW WHO I AM?

SLIP SLIP

WHAT THE HELL?!

HEY... HELP!

HEY. CAN YOU HEAR ME? GET ME OUT OF HERE!

YOU... WHAT ARE YOU DOING THERE?!

I PUT ANOTHER STICKER ON THIS PIPE.
TO MAKE A LID
FOR YOUR COFFIN

THE ONLY ONE WHO'S GONNA HEAR YOU.

CALL FOR *HELP*...

YOU CAN SCREAM ALL YOU WANT .

NOW IT'S SEALED SHUT.

ゴボ ゴボ ゴボ ゴボ ゴボ

MUMBLE

MUMBLE

MUMBLE

MUMBLE

LIMP BIZKIT THE ONE WHO EMERGES FROM THE DARK.

YOU'RE GONNA END UP IN THE GUTTER TOO!!!! COME ON, SCREAM, SPORTS MAX!!!!

ARE THE COCK-ROACHES AND THE RATS.

ゴボ ゴボ ゴボ ゴボ ゴボ ゴボ

ゴボ ゴボ ゴボ ゴボ ゴボ

RETURN WITH ME...

MUMBLE

MUMBLE

THE ONE WHO INDULGES IN THE DARK WAP BIZKIT

MUMBLE

MUMBLE

MUMBLE

!!?

.....

.....

PE-
PAINT
ARGH!

FLAP

FLAP

WHAT...?

MUMBLE

MUMBLE

WHAT THE FUCK IS GOING ON?!

LIMP BIZKIT THE ONE WHO EMERGES FROM THE DARK WHO INDULGES IN THE DARK...

FLAP

FLAP

FLAP

SOMETHING IS COMING!!!

FLAP

FLAP

FLAP

THERE'S SOMETHING THERE!!

A FOOT

XT!

KICK!

FOOT

IT CAN'T BE,

THIS ...?!!!

THAT GUY SPORTS MAX IS DOING THIS?!

UGH- HAA!!

GAH!

AGHHHH!!!

THE KISS OF LOVE AND REVENGE PART 3

FLAP

FLAP

UGH.

FLAP

UOOO OO!!!!

UWO OO!!!

UORY AAA!!!

THE KISS-OF LOVE AND REVENGE PART 3

UWOSS HAAA!!!

FLAP FLAP FLAP FLAP

I DON'T GET WHY I CAN'T SEE IT... BUT IT WAS DEFINITELY A ***SOLID*** THING! LIKE A BIRD...!

THIS IS A STAND!

FUCK, MY FINGER...! WHERE THE HE... IS MY FINGER?! WHAT THE FUCK IS GOING ON? BUT, ONE THING'S FOR SURE...

FLAP FLAP

UWAHHHH!!!!

S,

STICKER ...!

G... GOT IT...!

KA-
SHOT
!?

HAH

HAHH

HAHH

D...DID I DO IT?! DID I CRUSH THAT GUY?

HAHH

HAHH

STAND ABILITIES ...

ATTRACT OTHER *STAND USERS*...

OR IS IT JUST A COINI-DENCE? *SPORTS MAX*...

I D DN'T KNOW THAT YOU'D ALREADY BECOME A *STAND USER*...

BECAUSE OF THE D SC? ONE OF WHITE SNAKE'S DISCS...

GURGLE

GURGLE

WHY WOULD WHITE SNAKE DO THAT?

SO, IT DOESN'T MAKE SENSE TO THINK THAT HE TURNED SPORTS MAX INTO A ***STAND USER*** TO TAKE CARE OF US.

THE ONLY ONE WHO WAS CHASING THIS GUY WAS ME...

WAIT A SECOND... EITHER WAY, I'M GONNA TAKE CARE OF SPORTS MAX, BUT IF IT'S TRUE THAT HE GOT HIS ***STAND*** ABILITY FROM WHITE SNAKE...

DISCS... WAIT,

THAT SHOULD BE WHAT WHITE SNAKE IS ***PLOTTING...***

HE WAS PROBABLY ***GIVEN SOME ORDER...*** AND THAT ORDER MUST BE IN HIS MEMORY, AS A ***DISC...***

WOULDN'T WHITE SNAKE BE USING THIS GUY ***FOR A DIFFERENT OBJECTIVE?***

WHAT'S WRONG, SPORTS MAX?! AWFULLY QUIET, AREN'T YOU?!

DID YOU GET CRUSHED, INSIDE THAT PIPE?

IF I TAKE THAT DISC FROM HIM AND READ HIS MEMORIES... I MIGHT BE ABLE TO *SEE* WHO WHITE SNAKE IS!

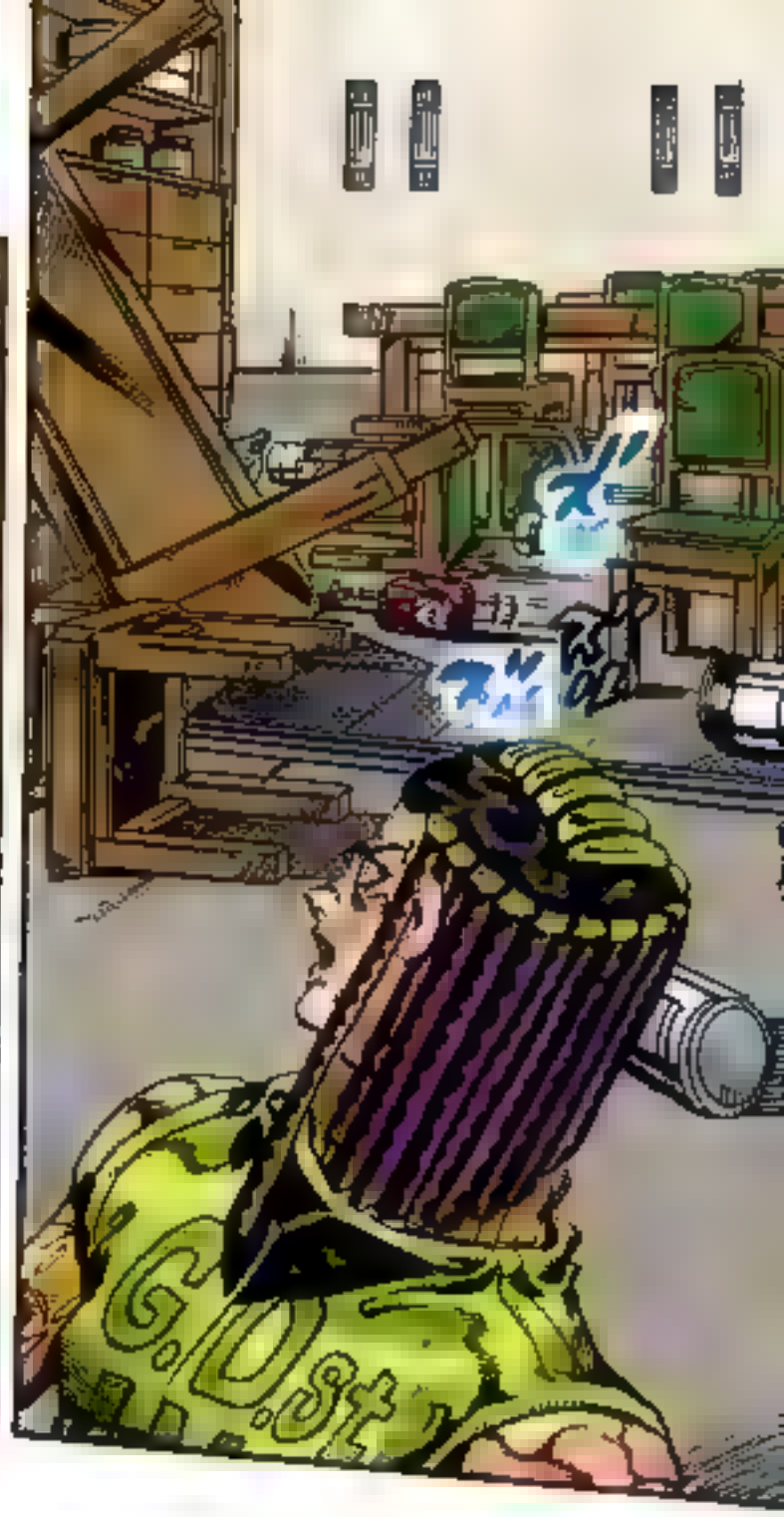
OR MAYBE YOU GOT SHIT CHOKED UP FROM YOUR MOUTH TO YOUR ASSHOLE AND DROWNED!!!

I GOTTA GET THE DISC FROM THIS GUY... IT MUST HAVE SOMETHING ABOUT JOLYNE'S FATHER!

HAH!

DO

DO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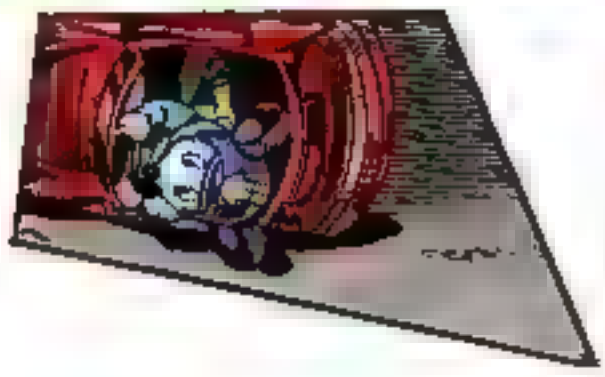

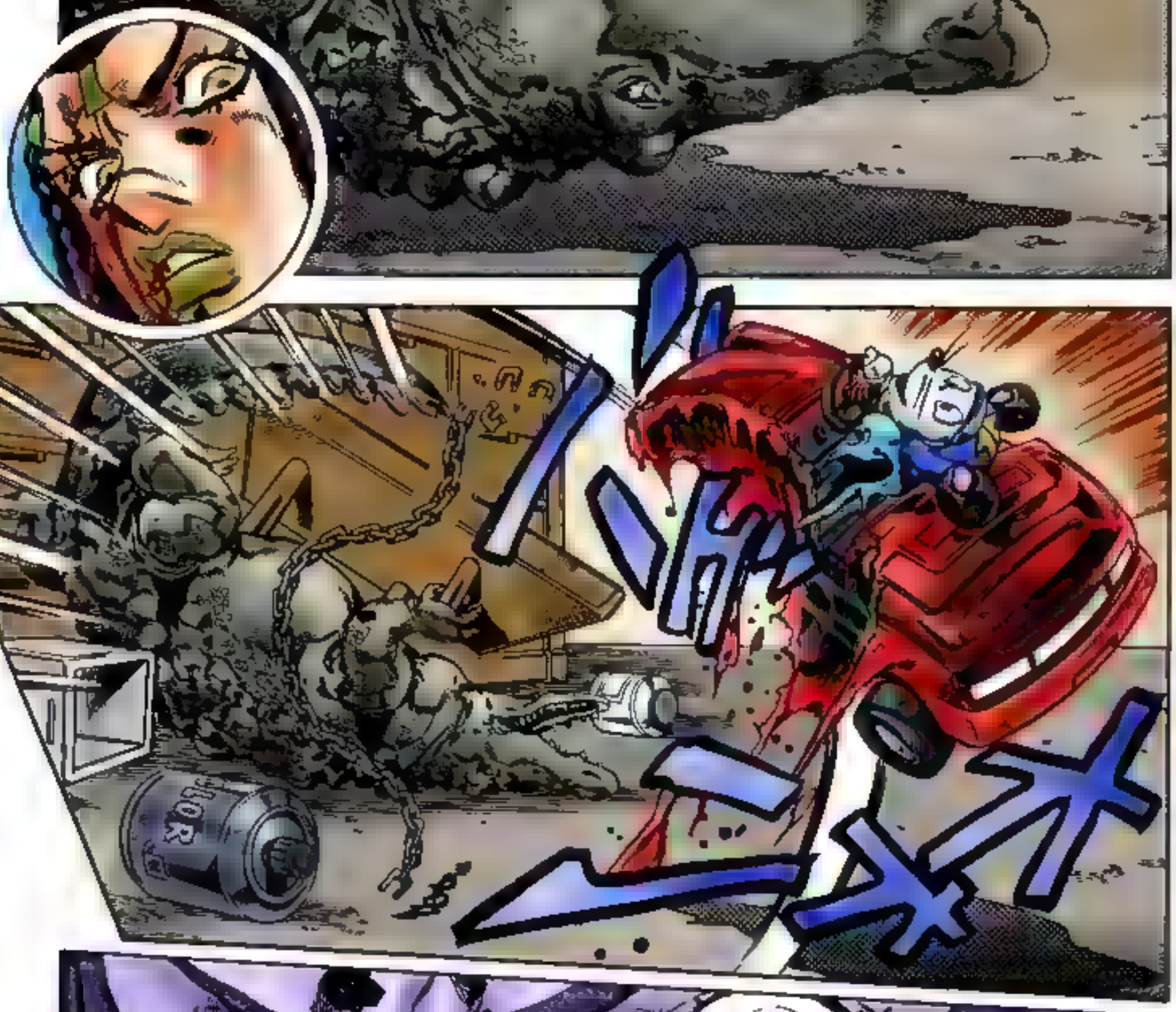
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シガー

ドドドド

ドドドド

HE'S STILL ALIVE...? SPORTS MAX... HE'S STILL ALIVE IN THAT TUBE?! THIS INVISIBLE *POWER...*

WHAT THE HELL?! WHA... IT'S COMING AGAIN!

ガ

ガ

ガ

ガガガ

I DUNNO, BUT IT'S BIGGER THAN BEFORE!!

ドドドド

ガ

IT'S. . .

IT'S FAST !!!!

DOES THIS MEAN THAT THE *DEAD BODIES* ARE MOVING? THAT THE *POWER* FROM THESE DEAD TH NGS ARE ATTACKING ME?

IT CAN T BE THAT TH NG..?! AND THE FIRST ONE WAS A *BIRD*...

A *STAND*... *SPORTS MAX'S STAND*... THIS POWER, IT CAN'T BE... THE STUFFED ALLIGATOR FROM THE *WORKSHOP*?!

HERMÈS ?

WHAT ARE YOU DOING THERE?

SHIT, THAT ASS-HOLE ...

TRYING TO GET OUT BY BREAKING THE PIPE!

JOLYNE! F.F.!!! DON'T COME OVER HERE!!!

HERMÈS, WE WERE WORRIED ABOUT Y-

HI
HI

PRIVILEGE CARD

Prisoner name: Sports max

Prisoner no.: MA-26156

Sentence 5 years (Tax evasion, assault)

Profession Car dealer (But actually a gang member)

Stand name: ***Limp bizkit***

THE KISS OF LOVE AND REVENGE PART 4

NOO OOO OO!!

SERIALIZATION ANNIVERSARY:
1 YEAR BREAKTHROUGH!
STONE OCEAN!

AN INVISIBLE ASSAULT !!
SEVERS F.F.'S LEG...!!

NOOOOOOOO!!

THE KISS OF LOVE AND
REVENGE PART 4

ドドド

IT'S AN ENEMY! JOLYNE!

AN *INVISIBLE CARCASS* IS MOVING AROUND ON THE FLOOR!!

THERE'S AN ALLIGATOR! RUN AWAY!

!!

!!!

JOLYNE...

R...

HURRY!!

I DON'T HAVE TIME FOR EXPLANA-TIONS, JUST TAKE THAT HALL OUT OF HERE AND RUN!!!

RUN...!!

BURP

RUN !!!!

IT'S GONE AROUND TOWARDS YOU!! IT'S ALREADY MOVED!!!

STONE FREE!!!

ORA ORA ORA ORA!!!

GRAAAAARGH!!!

JOLYNE !!!

GUH...

UGH!

WHERE IS IT?!

...

HERMÈS !!!

I CAN ASSUME THAT THE STAND USER IS THAT BUM ***SPORTS MAX***, RIGHT?

...

I'VE HEARD THE STORY ABOUT YOUR SISTER ..

I LOOKED FOR OLD NEWSPAPERS IN THE LIBRARY AND READ THEM, TOO.

COINCI-DENTALLY, SPORTS MAX WAS ALREADY A ***STAND USER.***

I PUT HIM THERE... THAT'S WHY HE'S ATTACKING ME

YEAH...

THE USER S N THAT PIPE, THERE

.....

.....

JOLYNE ...!

HE'S ALMOST GONNA DROWN N THAT SEWAGE PIPE ANYWAY!

ALL YOU GOTTA TH NK ABOUT IS GETT,NG OUT OF HERE!

THIS STAND ***POWER*** ONLY LASTS UNTIL HE DIES, RIGHT?!

WHERE DID THAT *THING* GO?

WHERE?

BUT, IT'S WEIRD

WHY ISN'T MY STRING'S BARRIER ***SENSING*** ANY MOVE-MENT...?

HAH HAH

HAHH

KUSTLE

S.D.

IF THE THING MOVES, IT WOULD TOUCH MY STRING, AND WE WOULD BE ABLE TO TELL WHERE IT IS!

WHA AAA AAA AT?!

SHIT... TO THESE *INVISIBLE BEINGS*... UP OR DOWN, CEILING OR FLOOR, IT DOESN'T MATTER...!

THE WAL

AGH

UGH

NO, HERMÈS.

THIS GUY...

I'M THE ONE YOU WANT!!!!

STOP !!!!!

THIS GUY IS MY ENEMY, TOO.

HE ATE MY LEFT LEG...

IS IT IN HIS STOMACH? MY LEG.

STOP..

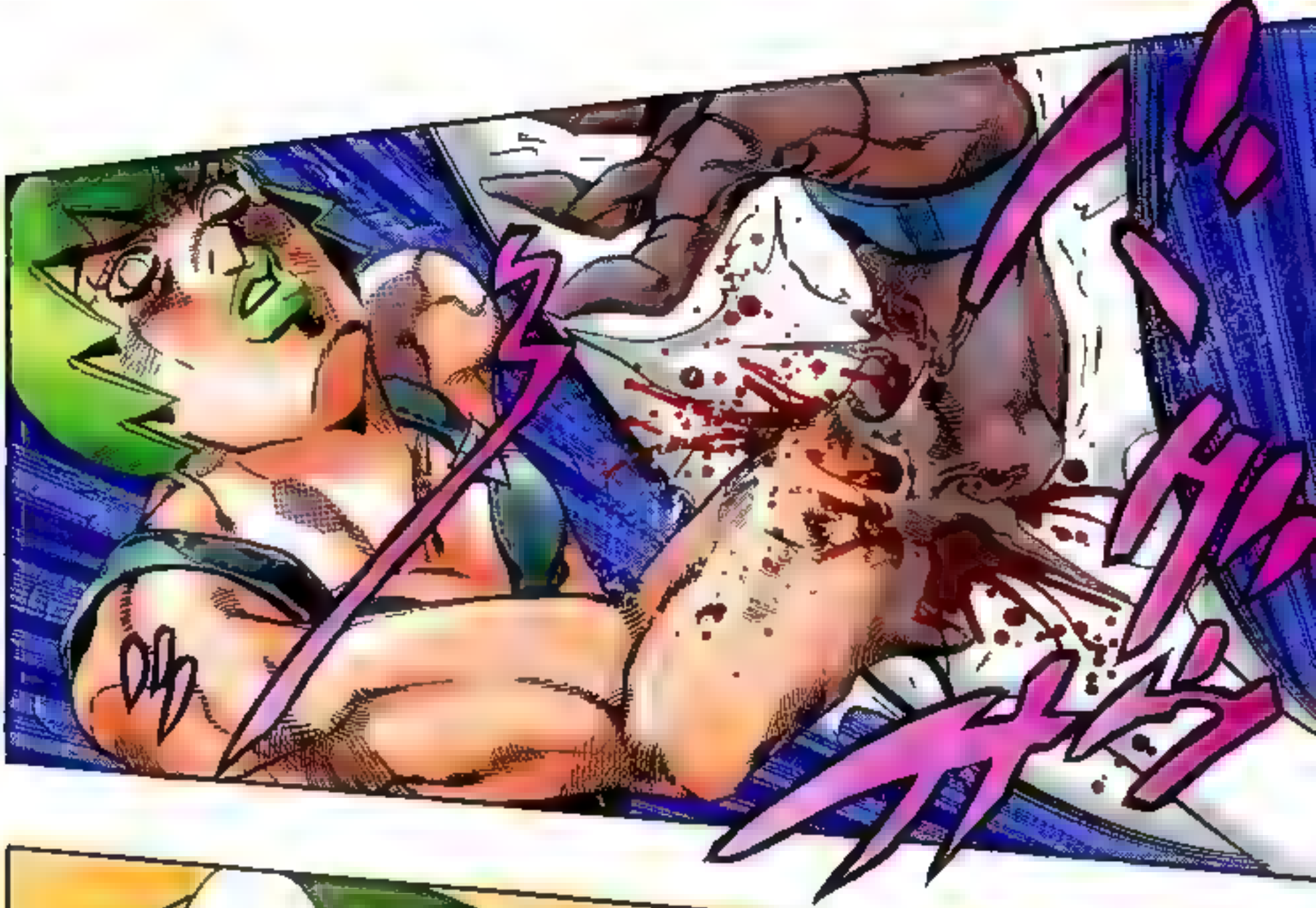
S,

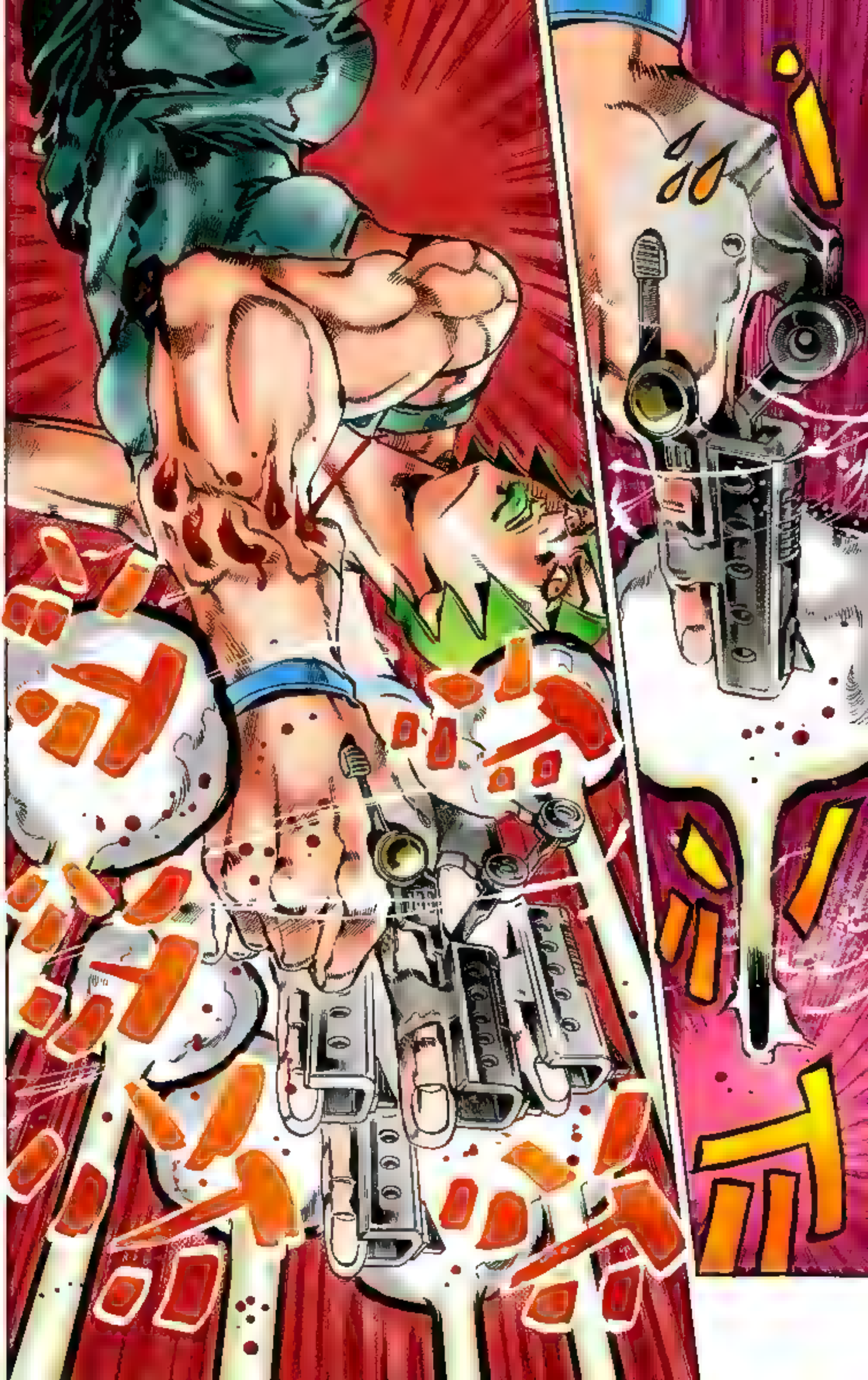
DON'T STAND F.F....

WE DON'T KNOW WHERE IT IS!!

DON'T COME!! IT'LL BITE YOU!!

DON'T GET IN FRONT OF ME F.F!!


SHIT...
BUT, THIS IS OK!
YEAH, IT'LL BITE ME...
THAT'S THE ONLY THING IT CAN DO.
NOW I GOT INSIDE ITS MOUTH!



!!

BUT, SHIT. . WILL IT BE THE RIGHT *SIZE* ANYMORE?

I TOTALLY GOT HIM.

HAH GAH

I DID IT...!

FUCKER DICED T UP PRETTY GOOD

HEY...

ISN'T THIS PART OF JOLYNE'S SHOULDER? AND WATER ! I, I'M THIRSTY!

. . . .

HUH...

.....
.....

WHA...

WHAT IS THIS?!

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean

Sketch

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean

Sketch

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean